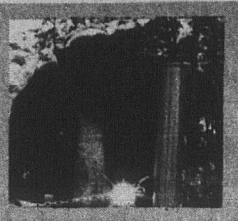
Robison remembers Keillor
Garrison Keillor's "Lake Woebegon Days" ended its 13-year run this summer. President Robison recalls Keillor's visit here. Page 6

The way it could have been
Aborted architectural plans are on display in the Johnson Gallery. Page 5



Parking prohibited
Welding off the roads to wayward traffic: Lanes close to maintain fire safety. Page 2

The Middlebury Campus

Established 1905 | Middlebury, VT | September 18, 1987 | FREE

Campus Security to undergo overhaul

New proposals may narrow Spencer's duties

Understaffing a problem

By Erin McPherson

Middlebury's Campus Security operations, plagued in recent years by staff shortages and charges of inefficiency, may be drastically altered. According to a memo sent from Associate Dean of the College Karl Lindholm to Director of Campus Security Fred Spencer, a new administrative position may be added which would divide the duties of Director of Security.

A "Director of Campus Safety" would be in charge of issues of personal safety, complaints, judicial issues, and the enforcement of rules. Spencer would retain charge of the service related aspects of security.

There has been no indication of whether or not the administration has found a suitable candidate for the "Director of Campus Safety" position.

Spencer, however, feels that more officers need to be added to the force before a division of duties can be feasibly made.

"I would say our biggest problem right now is the fact that we're understaffed," he said. When referring to the proposed separation, he stated:"I have no objections, but we need to start at the bottom first and get the current situation taken care of."

The current problem is certainly one of understaffing. Campus Security normally employs 6 full-time officers, with special officers working weekends to help the regulars with the added burden of parties. But due to the long-term injury of officer Ted Sargent, the staff was decreased to five men last spring. Then, in late June, officer Robert Diefendorf resigned. He was replaced in August by the first female officer, Julia Nadeau.

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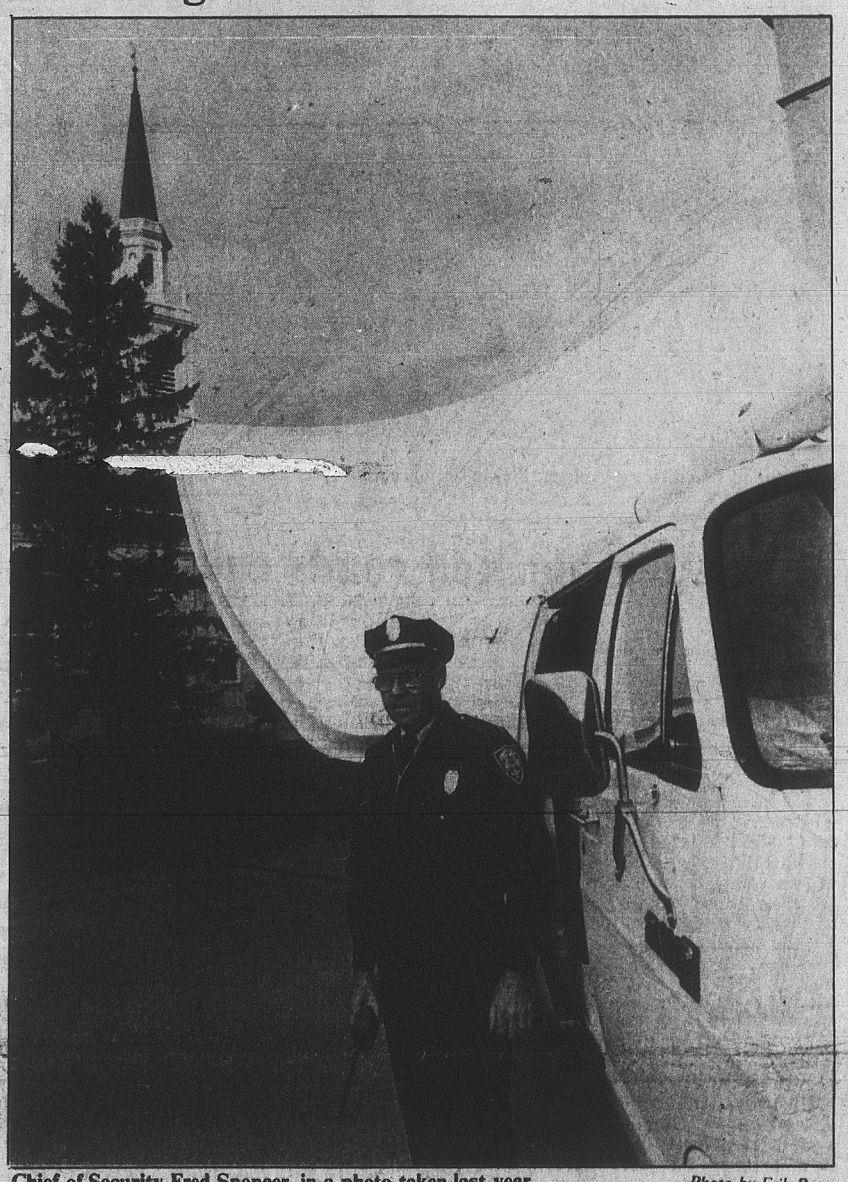

Chief of Security Fred Spencer, in a photo taken last year. *Photo by Erik Borg*

Student Center may be located in McCullough

By David Muhlbaum

At the upcoming trustees meeting on Homecoming weekend, the Buildings and Grounds Committee will recommend strongly that the bulk of the proposed student center be located in what is now McCullough Gymnasium. Other facilities related to the student center will be housed in a renovated Proctor Hall and Gifford Annex basement. If accepted by the trustees as a whole, this recommendation may resolve the intense controversy that marked last spring.

The end of the last academic year left the question of the location of the student center unanswered. A proposal by the trustees to locate the center in the Social Dining Units brought strong protest from both the Student Forum and individual students.

Faced with the unresolved controversy, President Robison promised the college community that major decisions would not be made over the summer while everyone was away. Furthermore, the trustees decided to halt discussion of projects until Malcolm Holzman, the architect of the upcoming art center, could take a comprehensive look at the whole campus.

The recommendation proposes basing the large social space and small meeting areas in what is now McCullough Gymnasium, to which additions would be made. Proctor would also be renovated to provide improved dining facilities and an expanded bookstore. Office space for student organizations would be provided in the basement of Gifford Annex.

According to Paul Carrese '89, who serves on the Student Government Association's Campus Center Committee, "The requests and needs of the students will be met by this proposal. The list of items for the center now has just about everything that has ever been realistically been discussed. I can't think of anything else I'd want to add right now."

Dean of the College John Emerson is also pleased with the proposal. He says, "I am very optimistic about the whole thing. I think we're in a position to move ahead constructively."

The idea of a student center has been entertained for nearly 13 years. Stephen Rockefeller, former Dean of the College, was instrumental in its early stages. But the real impetus towards developing the center was the Vermont Legislature's decision to raise the drinking age to 21. Last January, the trustees developed a plan for the $5 million expansion of Proctor Hall to provide for the functions of a student center. Michael Neff, last year's Student Forum chairman, found the trustees' plan unacceptable, and made his opinion known. Neff became the primary voice of the students in the following months, as the discussions over the student center grew heated. Carrese says, "Mike [Neff] stepped in and said, 'Wait — you're throwing $2 million down the drain. Let's wait and talk this over some more."

The idea of a Student Center has been entertained for nearly 13 years.

In Neff's eyes, the trustees were overlooking many of the functions that a student center should provide. As discussion over how and where to house the facilities continued, however, Neff's plan seemed to backfire. At one point, the trustees were giving serious consideration to moving the student center

(continued on page 11)

31 Presidential Scholars matriculate

By Jennifer Mears

The Presidential Scholars program, which was designed by the Middlebury Long-Range Admissions Planning Committee to encourage exceptional applicants to matriculate enters the second year of its infancy this fall. Those involved look forward to its development into a succesful program which will be a strong force in attracting outstanding students whose enrollment will enhance the college community.

The Presidential Scholars program was instituted last year and offers applicants, deemed by the admissions committee as outstandingly strong, opportunities not offered to other applicants. These outstanding candidates were sent letters making them aware of their designation as Presidential Scholars and explaining the program to them. They received these letters, which were designed to increase the desirability of Middlebury, two weeks before they received their regular acceptances, explained Beth Karnes, executive assistant to the President and administrator of the program. In addition, the candidates were invited to spend a weekend at Middlebury last March.

Letter from President Robison, Page 14

Of the 150 applicants accepted to Middlebury as Presidential Scholars, 31 matriculated. Karnes sees this as a positive percentage and Rick Dalton, director of enrollment planning, agrees that the program has made a difference in the number of exceptional students who enroll at Middlebury. "The program was set up to move applicants from the applicant

(continued on page 4)

Under new policy, smokers are pushed into some unusual corners

By Barb Matusik

On the surface, the new smoking policy seems to be working out fine: The Crest Room rules are being observed, people apparently respect the Courtesy Law, and Dean of the College John Emerson has not received any complaints. However, one of the more out-of-sight departments on campus, Custodial Services, has been troubled by problems resulting from the new policy.

A memo dated August 29 informed the custodians, located in McCullough, that the new smoking policy would go into effect September 1 and that they would have to designate a smoking area.

After much deliberation, it was determined that the only unoccupied space was a racquet ball court, complete with a 4 ft door, a deafening echo, and vents leading straight into the women's locker room. Manager of Custodial Services Virginia Hall commented, "It's degrading to smokers."

The department attempted to find an alternative to using the court. Originally, the workers smoked in the break room which is equipped with a smoke-eating fan; however, the time clocks and keys are kept in the area and therefore, it must be used by smokers and non-smokers alike.

Hall offered to make her office the smoking room because its windows would provide good ventilation. "I offered to move into the back room, but I was told I should be up here with my people," she said. "I see their point, but I watch everyone go back to the smoking area with their lunches and I feel like I'm being unfair to my people."

Director of Operations George Whitney stated, "We've created a smoking

(continued on page 4)

Playboy's UVM Party Girl bares scanty academic record

By Dwight Garner

By 1990, Brandi Brandt would like to be a star — with a house in Malibu. Her "turn-ons," as supplied by herself, are: "shopping, dancing, acting, good music, Jon Bon Jovi." Her "turn-offs"? Empty bank accounts and long stop lights.

At 36-24-35 and spouting some heady Hefner philosophy, she's That Playboy Girl. And as October's Playmate of the Month, Brandt is splayed across 12 air-brushed, amber toned pages.

By comparison, University of Vermont's Peggy Brady reclines over little more than a page in October's "Back to Campus" issue. But for some at UVM, that one page was more than enough.

There was a good deal of controversy last fall when Playboy photographers visited UVM, looking for models to illustrate a planned story on "The Women of the Top Ten Party Schools." UVM had earlier been chosen as the number four party school in the country.

The issue, which is on the newsstand now, features a photograph of Brady stretching out lazily, and revealingly, in a hammock. Another UVM student, identified only as "Aimee Lee," is pictured.

(continued on page 4)

Student Government President David Van Luven. *Photo by Sharon Harper*

Van Luven's low-key approach

By Jacob Brown

"I'd call myself a flaming liberal," says David Van Luven, this year's president of the Student Government Association. Tall, angular, blonde and bespectacled Van Luven ('88) comes from Park City, Utah, a ski resort with which, guesses Van Luven, many Middlebury students are familiar.

Van Luven has worked on the Student Government Association (formerly Student Forum) for 1 1/2 years, and has dedicated extra time on some subcommittees that dealt with such things as the on-campus smoking policy and dormitory damage.

"I'm not in it for the glory," he claims. Van Luven, unlike Mike Neff and Michael Obel-Omia, the last two leaders of Student Forum, could be termed 'low profile.' "Most people here probably don't know who I am. I'm a little more low-key."

Van Luven's views on the present school issues: "To have planned the Student Center for the SDU's would have been a tragic mistake," he says. The center needs to be in a central location, according to Van Luven. "Look at Proctor Terrace on a sunny day — there's a lot of discussion and interaction. There is community spirit being generated." That would not happen on the edge of cam-

(continued on page 16)

NEWS

COLLEGE SHORTS:

Republicans say Khadafy funds college leftists

By Barb Matusik

According the College Republican National Committee (CNRC), Libyan leader Mommar Khadafy recently supplied US leftist college groups with $300,000. A letter signed by the CNRC claims Khadafy sent money to the organizations so that they could "turn innocent young students away from their parents" and "turn America back into the seething cauldron of disrespect and violence of the late sixties."

State department officials as well as the student organizations allegedly receiving the money denied the Republicans' assertions.

Penn Kemble of Witness for Peace and CISPESC (Committee in Solidarity with the People of El Salvador), two of the groups accused of accepting funds, stated, "We've never received funds from foreign forces of any kind. We wouldn't take money from Libya."

College Republicans' former national director David Miner originated the fundraising letter in which the Khadafy accusations were made. Miner is now a political director with Jack Kemp's Presidential Campaign.

Current College Republicans' chairman Stockton Reeves said the letter "was one of our more successful fundraisers," but later denied CRNC had written it. Adding however, "I don't know what happened under David."

Amy Woerhle of Witness for Peace said, "I think it's lamentable that the Right has to resort to lies to discredit what our organization is about."

She added, "I don't think people really take their ranting and raving seriously."

Alternative housing

Those students who have been victimized by the housing crunch (the people living in lounges, the sophomores living in freshman dorms, etc.) may be consoled to learn that this is not a Middlebury problem but a national one. Colleges around the country are being forced to find new and innovative ways to house students due to skyrocketing enrollment.

The Wesleyan Argus

Emotions peaked at Friday's speakout

Dean Napier resigns; accepts job in educational consulting firm

University celebrates Max Fisher's birthday—honors years of research

Boston University temporarily placed its overflow of students in local $100-a-day hotels, complete with bellhops, wake-up calls and maid service.

Franklin Pierce College in Rindge, NH, brought in fourteen mobile homes to house its excess sixty-five students who will live in the trailers until the end of the term.

According to The New York Times, there is a decline in the number of 18 year-olds, but a greater percentage than ever before entering college. "Theories as to why include the growing affluence of some segments of society the middle class, the proliferation of dual-income families and the increasing perception that a college education has become an indispensable element in achieving the good life."

In many cases, colleges underestimated the number of incoming freshmen. At the University of North Carolina, the school expected a class of 1,200 but 1,650 students actually enrolled.

Here at Middlebury, last year's freshmen made up the college's largest class ever with upwards of 650 students (including February freshmen). To make up for the size of the last class, only 450 freshmen were admitted this September and many sophomores were housed in the traditionally freshmen-only dorms.

VERMONT NEWS:

Bear attendance at Brookfield Elementary

By Sara Higgins

Alert fifth graders at Brookfield Elementary School in Brookfield, Vermont, noticed an unusual playmate in their schoolyard when they sighted a medium-sized brown bear wandering across the grounds last week.

Recounted Principal Kit Gage, "At 10:30, a week ago Tuesday, a school aid looking out of a kitchen window spotted the animal crossing the yard but didn't say anything because, basically, she couldn't believe what she'd seen. Then some very excited fifth graders and their teacher reported they'd seen the bear."

He continued, "Various students went out to track it and found a number of sets of tracks." Gage told the White River Herald, "The kids found so many bear tracks, they were sure there had been a party taking place."

When the animal was seen, all of the students were safely inside the building and no injuries resulted from the incident. Gage commented that the kids were more excited than alarmed.

By a week after the sighting, the exaggerations of the story had reached epic proportions. The principal reported, "In the last version I heard the animal was up to 450 lbs."

Constitution celebration

Thursday September 17 marked the bicentennial of the signing of our country's most important document — the Constitution. Vermont officials planned tributes in the form of song, dance, theater, lectures, discussions, and even a re-enactment of the event. The most ambitious undertaking was a goal to deliver a copy of the Constitution and a study guide into the hands of every first through twelfth grader in the state. According to plan, members of the National Guard picked up 92,500 documents from the Burlington Free Press on Tuesday morning.

Beginning at 9:30 on the 17th, two hundred Vermonters were to take part in a reading of the Constitution in the Senate chambers. This was to be the followed by a presentation of early American music in the House of Representatives and the Valley Players' enactment of Vermont playwrite Dorothy Fisher's "The Compromise in Philadelphia." At 12:30, Governor Kunin planned to review 1,000 Norwich University Cadets and then to release 500 red, white, and blue balloons. The Statehouse activities were to conclude with a series of seminars and workshops on law and government in the conference rooms.

In Vermont's capital, patriots planned to ring the replica Liberty Bell at 3:00, which in turn would be echoed across the nation as bells sounded at 4:00. Meanwhile, in Burlington, enthusiasts planned an afternoon parade concluding in Battery Park where Lt. Governor Howard Dean was lead to a re-enactment of the signing of the constitution.

Miss Vermont

Susan Bora, Vermont's representative in this year's Miss America Pageant is turning heads — and not just because of her looks (although she is 5'6", weighs 106 pounds, and has shoulder-length, blondish hair). At 26, Bora is 1987's oldest participant, and she has an unusual talent; she's an accomplished drummer.

For her performance in the talent competition, she will play Spyro Gyra, Opus d'Opus, and the theme from the Tonight Show.

In the fashion portion of the

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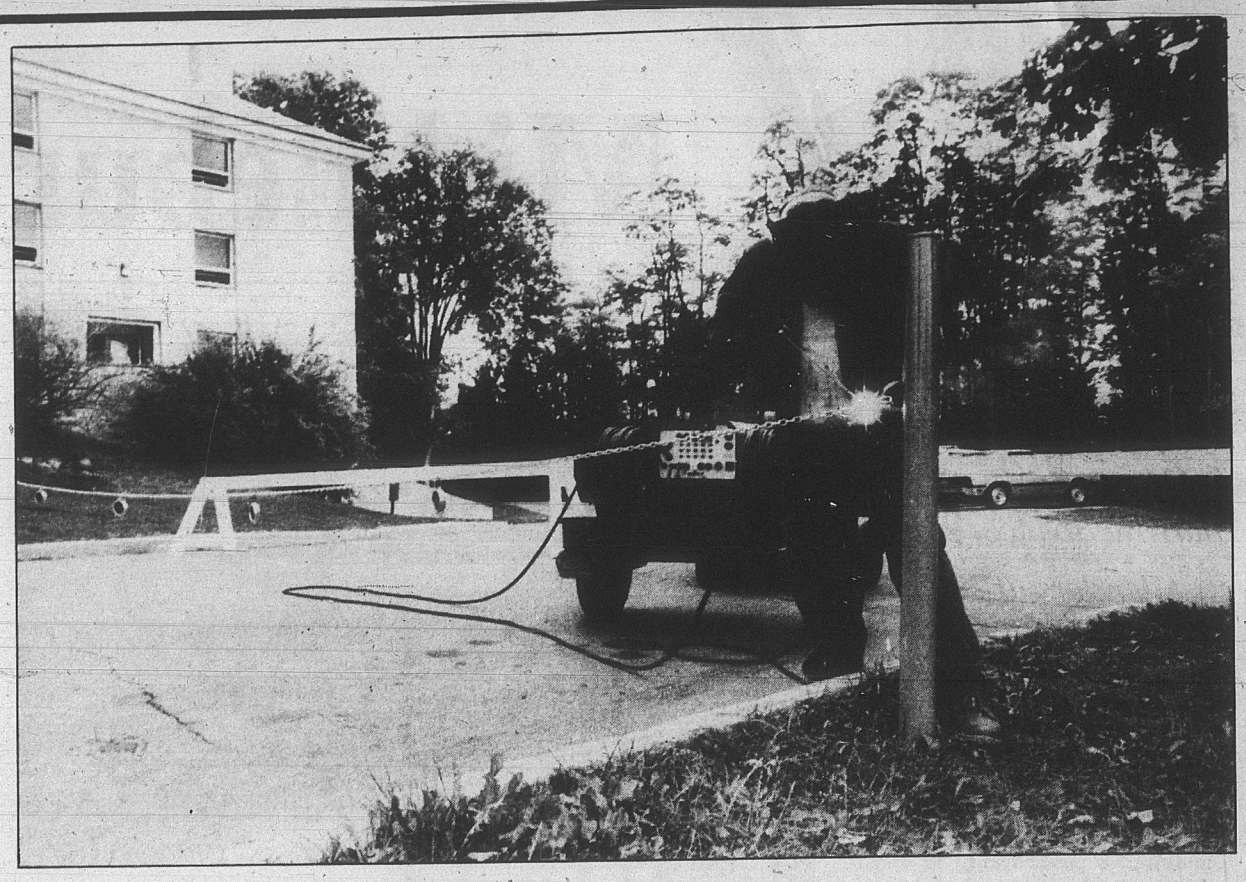

Welcome to Middlebury College. Please do not enter.

Photo by Sharon Harper

Rerouting blocked roads causes more congestion

By Sharon Harper

"The College Street entrances to Hepburn Road and Chateau Road will soon be closed," wrote Provost Bruce Peterson in his September 7 letter to all students. The roads have indeed been closed, leaving the fronts of Proctor and Battell quiet. However, a veritable battle brews behind Proctor on Hillcrest Road, where much of Proctor Road traffic is accumulating.

The roads were closed for safety reasons — so fire trucks can pass freely through the lanes if the need arises. According to Chief Spencer, "Last year there was a fire in the Chateau. The firetrucks got in the road alright, but when they got there they couldn't open their hose compartment doors. They had to wait until all of the cars were moved before they could get their hoses out."

"No parking" signs have lined the streets for years — so many years in fact that they seem to have become part of the landscape. Students regularly ignored the signs, causing congestion on both Chateau and Proctor road. Said Dean of Students Erica Wonnacott, "You'd need a security officer with a big gun to stop parking on the other side of Proctor Road."

A battle brews behind Proctor where traffic is accumulating.

Though security ticketed cars in no parking zones, Spencer said, "The students would just come in and pay the tickets. They don't pay any attention to parking signs."

The Administration decided this summer that the only way to stop illegal and potentially hazardous parking was to close the blocked lanes. The effects of re-routed traffic are being felt on route 125, where parking has grown scarce on the section that passes through the college, and on Hillcrest Road.

Students, faculty, workers in Proctor Hall and deliveries are all trying haphazardly to find space on Hillcrest Road in which to park. The road is narrow and studded with potholes (more like small ponds after a heavy rain), but the greatest inconvenience is for delivery men and cars that want to get through the road when deliveries are being unloaded.

Trucks completely block the road during unloading. Food Service unloads six large deliveries (as many as 400 pieces may be in such a delivery) and four to five smaller deliveries on Tuesdays and Thursdays — Food Service's busiest days. A verbal altercation already occured earlier in the week between an impatient car driver and a delivery man, according to Meat Shop Manager Charles Sargent.

The people at Public Affairs, who used to enjoy convenient parking alongside their building, are being squeezed out of their spaces by students and workers in Proctor. Mary Sinnock, News Service secretary said, "We come back from lunch and assuredly there's no parking. It really has made things difficult. And it seems as though it just happened one day."

It had to happen one day, so it seems. Buildings and Grounds installed reflector chains across the roads so that service vehicles can pass through the roads if they have to while all other traffic remains blocked off.

Director of Physical Plant Jon Woodbury said, "We're trying to find different ways to enter buildings. We are unloading things for Wright Theater, Johnson, and Sunderland in the parking lot to the east of them. But when we have heavy equipment we take down the chain and drive through."

Woodbury is supportive of having the roads closed, "It's the safety measure that was needed and we need to support that. We've got to keep those lanes clear."

As for the people who have to chain and unchain the road before they pass through: "It sucks," said Roy Hutchkins, a grounds worker.

Phone system flawed

By Suzanne Osmun

This year, the college has extended the phone system and has placed the entire school on an interconnected system that has eliminated the college's connection with New England Telephone and Telegraph. All of the 388 charge numbers have been replaced with extension numbers. The installation charges and additional monthly charges that each student was required to pay in previous years have been dropped, and students are merely required to pay for service calls and long distance calls charged under their personal access numbers.

This new system has caused mixed reactions from students and outside callers.

Last year, Middlebury experimented with this new phone system in the North dorms and viewing its success, decided to invest close to a million dollars in the installation of over 2000 extensions across campus. The college felt a need to lessen students' monthly charges and also wished to decrease the damage costs, which amounted to over fifty or sixty thousand dollars a year. By abolishing all the pay phones on campus, the college no longer has to pay for the service of these phones and in addition, does not have to encounter the large monthly bills that students abroad were creating by making collect calls to these pay phones.

This new phone system has caused mixed reactions from students and outside callers. Students are frustrated at the fact that they cannot make collect or credit card calls on their own phones. Outside callers have complained that it has taken up to two days before they have been able to reach the party they were calling, due to busy signals, disconnections, or problems with the switchboard operator. Louisa Sargent '90 complains: "I think it was inconsiderate for the school to install these phones. I am forced to have a phone, I don't even want and now that I have this phone, the people that try to call me from home can't even reach me." However, James Ross, the college business manager, said that these problems are in the process of being solved. The college is adding additional trunk lines to promote more efficient long-distance communication. Ross states, "If people can bear with us while we continue to coordinate the system, they will soon realize what a great improvement this phone system is to the college community.

The changes in the phone system have not been completed yet. Currently under installation is a "phone mail" system. This system, which will probably be completed by September 18th, allows a caller to leave a message on a computerized answering machine at the switchboard. Each student is alloted a separate recording tape and will be able to dial their six-digit access number to hear their messages played back to them over the phone. After some technological changes and the installation of this "phone mail" system, students' opinions about our current phone system will probably change for the positive.

Declassified Data: Olin Robison

Some insights into President Olin Robison, as supplied by himself. Beginning this week, Declassified Data *will be a regular feature in The Campus. Apologies to The New York Times, from whom this feature was fairly blatantly plagiarized.*

Name: Olin C. Robison
Position: President and College Professor
Height: 5'10"
Weight: 170
Shoe size: 12
Hat size: 7 1/2
Eyesight: Good
Allergies: Occasional hayfever
Favorite food: Powdermilk biscuits
First choice dinner: Seafood
Nighttime snacks: Ben and Jerry's Heathbar Crunch and York Super Fudge Crunch (mixed, thank you)
Sweet tooth: Only on alternate days after 6 p.m.
Favorite drink: Champagne (Moet, Brut)

Current reading: Allan Bloom,"The Closing of the American Mind"; David Halberstam, "The Reckoning"; Larry McMurtry, "Lonesome Dove"
Favorite magazine: The Economist
Favorite books (no more than three): Only three; you've got to be kidding!
Favorite television show: Charles Kuralt's "Sunday Morning"
Favorite movie: "American Graffiti" (Middlebury is the only college mentioned in it.)
Favorite actor/actress: Peter O'Toole; Sally Field
Favorite games: Tennis
Favorite song: Whichever one I am humming as I run....big are musicals! Also: "Amazing Grace"
Favorite musical instrument: Piano/violin
Favorite performer: Horowitz-Perlman
Favorite time of day: Morning
Favorite vacation spot: London, San Francisco
Favorite cities: London, San Francisco
Pet Peeves: People who are late; people who are unkind or cruel
Hobbies: Running
Kind of car driven: SAAB
Favorite sport: Tennis
Pajamas: Blue
Favorite color: Green

Personal heroes: Archibald MacLeish
Favorite Presidents: Jefferson, Roosevelt, Truman
Religion: Christian
Why you do what you do: Because I enjoy it
Greatest problem currently facing Middlebury College: Somehow making all the component parts a little better every year.
Favorite course taught: Pol. Sci. 408
Best part of academic life: Its anarchistic nature
Most frustrating part of academic life: Its anarchistic nature
Best memory: Oxford — three very good years!
Most difficult period in academic life: Sophomore year in college; one truly dreadful year!

U.S., Soviet journalists to exchange ideas at Bread Loaf conference

By T.R. Lazo

Middlebury will be playing to what a News Services release calls a "wide-ranging exchange of ideas, issues and approaches to the news" when a week-long U.S.-Soviet journalists' exchange begins Sunday at Bread Loaf. The conference is sponsored by the New England Society of Newspaper Editors and this year's conference will be the fifth meeting in what is believed to be the longest ongoing dialogue between American and Soviet journalists.

The program was initiated in 1982 by NESNE to improve communications among journalists of both nations, while at the same time avoiding political rhetoric. A conference was held that year at Colby-Sawyer College in New Hampshire. Soviet journalists visitied the U.S. again in 1984 at a conference held at Brown University and Boston University. American journalists attended conferences in the Soviet Union in both 1983 and 1985.

A meeting was scheduled to be held at Middlebury last year, but it was cancelled in the wake of the arrest of U.S. News and World Report Moscow Correspondent Nicholas Daniloff.

Ron Nief, director of public affairs, who is organizing the meeting, said that he felt that last year's cancellation and the circumstances of the Daniloff affair, would have no effect on this year's meeting. He said that there have been developments since, such as Soviet leader Gorbachov's policy of *glastnost*, or "openness," which would more significantly affect the tone of this conference.

During the conference, the journalists will both participate in a series of private exchanges, as well as attend several lectures. They will meet with members of the Vermont Press Association and they will also attend a discussion of U.S. perceptions of the Soviet Union given by Andy Kahout, the president of the Gallup Organization.

Among the special guests at the conference will be Linda Roe, an editor of the Christian Science Monitor, and Allan Cooperman, a reporter for the Berkshire [County, Massachusetts] Eagle. Roe and Cooperman spent three months this year in the Soviet Union as working journalists. They will report on their visit to the USSR at the meeting.

It will not be all work and no play, however, for the participants of the conference. Scheduled during the week are visits to the Shelburne Museum, an Addison County dairy farm, a cruise on Lake Champlain, and a dinner at Blueberry Hill in Goshen. The week will culminate as the Soviet journalists spend several days in home visits with journalists around New England. During these visits, the Soviets will have the opportunity to visit the newspapers of their hosts.

This meeting, which will include representatives of the Boston Globe, the Rutland Herald, as well as Pravda, should prove very interesting for all participants. Organizer Ron Nief noted that the openness policy should result in a very different meeting from the one that was held in the Soviet Union two years ago.

Freeman honored

Photo by Erik Borg

Stephen A. Freeman, Vice President Emeritus, Professor Emeritus of French and Director Emeritus of the language schools, is pictured above with President Robison at a ceremony in Freeman's honor held this past summer. Freeman has been instrumental in establishing a reknowned name for Middlebury Language Schools abroad. A photograph of Freeman, pictured above, was hung in the Grand Salon of the Chateau in his harbor.

Development symposium slated

By Dwight Garner

Students from Harvard, Brown, MIT and Smith, as well as an impressive array of specialists in international relations and Third World development, will be in Middlebury next weekend for a symposium on a variety of development-related topics.

The symposium, entitled "Self Reliance or Interdependence," is sponsored by Middlebury's Overseas Development Newtork, under the direction of the founder of the Middlebury chapter, Khalid Quadir '89.

The symposium will open at 8 p.m. on Friday night, September 25, with a discussion in Twilight on "Choices for Developing Countries in the Changing Economic Order." Speaking will be A.H.G. Mohiuddin, Bangladesh ambassador to the United Nations, and Garth Appress, deputy administrator to the United Nations Development Program.

The second major discussion, "Aid, Trade and Debt: New Problems and Prospects for Third World Development," will take place at 9:30 a.m. on Saturday in Dana Auditorium. Speaking will be Fred C. Dirks, Former Senior Advisor to IMF, and John Weeks of Middlebury's Economics Department. Panelists will include John Hammock of Oxfam America, Eugene Versluysen of World Bank, and John Hardy of US AID. The discussion will be moderated by John Spencer, a history professor at Middlebury.

That Saturday afternoon will also feature five seminars on development. A full schedule will be published in the Sept. 25 issue of The Campus.

'Ideal student/faculty ratio' reached

By Dawn Cagley

This year the long-sought proportion of one faculty member for every twelve students was achieved. This "magic number," the 12:1 ratio, was one of the major goals of the $60 million Campaign for Middlebury. In the words of the Dean of Academic Planning, John McCardell, "right now, this year, we've reached this goal." Yet some professors and administrators say this figure can be misleading.

Although the 12:1 ratio is the result of the increase of faculty size, many question whether this "magic number" will increase the quality of education here. While it is clearly good to have more faculty, some classes are still considered too large by those who teach them. David Price, a professor of English, agrees that this figure is deceptive in that it "reflects an increase in the number of faculty in programs...that are not as popular and the classes aren't as large." The size of his classes has remained the same.

Still others agree that the increase in faculty does not reflect the increase of students within a department. This is most true in areas such as political science, English, and economics, where student interest has increased steadily.

One professor asks if departments that do not "draw" students will be cut back, sacrificing a well-rounded liberal arts education in order to provide for departments that are overloaded. The faculty seeks to maintain its high quality of instruction .yet class sizes become greater and greater in some programs.

Dean McCardell denies that the 12:1 ratio is a misleading figure. Although a "virtually meaningless ratio," McCardell feels that "in those departments that plan well, additions to staff ought to be able, in many cases, to bring enrollments in individual classes down."

The 12:1 ratio does not translate into smaller classes; what the 12:1 ratio does reflect is the increase in assistance available in large classes. David Colander, professor of economics, agrees that one benefit of the 12:1 ratio is the open-door policy; professors are available either by appointment or for informal visits.

Another benefit of the increase in faculty size, Freshman Seminars of 35-40 courses will be offered by the faculty in the fall. Inconceivable only 5 years ago, the increase in faculty size allows classes for freshman which are limited to 15 students. McCardell asserts that one other strong benefit in the reduction of the ratio to 12:1 is that it allows Middlebury to prepare for the "brain crunch" which is predicted for the 1990s. The 12:1 ratio will, in part, draw faculty to Middlebury. While "students come first," faculty members are encouraged to research and to remain current in their field. McCardell feels that this encourages a high quality of faculty which draws others and paves the way for the college to enter the "brain crunch" with a solid core of young but experienced faculty.

While the 12:1 ratio may not mean much for students in that the changes in class sizes may be imperceptible, students may find faculty

(continued on page 11)

Are there alternatives to alcohol?

By Marla Henken

As the second week of classes comes to a close and the everlasting piles of homework fall upon desks each night, students become particularly anxious for the weekend – a time to unwind. While some may head downtown for a few drinks, others do not have that leisurely option. But that does not mean that they have to sit home in their rooms. Since the drinking age has been raised, students, graduates and the administration have made a combination effort to create non-alcoholic functions which include the whole college.

Last weekend a non-alcoholic, successful gathering was suddenly called to a halt while angry students stood in disbelief. A few residents of the town were not having as much fun, finding noise from the event offensive. Complying with the law, Security had no other choice but to move the party or close it down. Students had been dancing, socializing, listening to music – not necessarily in that order – and having a good time without alcohol. Although this is an unfortunate incident, it is nonetheless a positive example of the kind of events that can work. As Karen Hammerness, vice-president of MCBA (Middlebury College Activities Board) points out, "People just have to take the initiative to try different things. They will probably even have fun."

The raise in the drinking age does only effect those who are underage, but has a bearing on the whole community. As Director of Residential Life Frank Kelley puts it, "It is a 'shared responsibility.' We have to obey the law, but at the same time, provide alternatives."

The successful comedy group, Guilty Children, sponsored by MCAB, came to the campus last week. Singing groups and concerts are also in the making, and this weekend, they are sponsoring a nightclub in Cook.

MCAB also has formed a "weekly events committee" which works with the dorm councils and resident hall assistants employed by the college. Three of the six RHAs are in freshman dorms. One goal is to work with the freshmen without excluding the upperclassmen. Each dorm is responsible for putting on an event each semester.

Perhaps one of the biggest issues concerns the open parties, especially in the fraternities. Ned Parsons, president of the Inter-Fraternity Council, comments, "We have to respect the rules and regulations. No one wants to be kicked off campus. We are just asking for the cooperation of those who are not legal." Right now the council is experimenting with a tagging system.

As long as there is a unified effort, there does not seem to be a problem. Dean Karl Lindholm stresses, "We are not liquor inspectors. We want to see that a conscious effort is being made." He says that the college respects the law and asserts, "We will enforce its provisions to the best of our ability." No, they will not tell the students what to do, but knowing the college's position on the issue, a student will have to make the decison on his or her own.

Despite some of the pressures, most are optimistic. Kelley comments that we as a community must try hard and work together.

"It's a change," he notes, "and change takes time."

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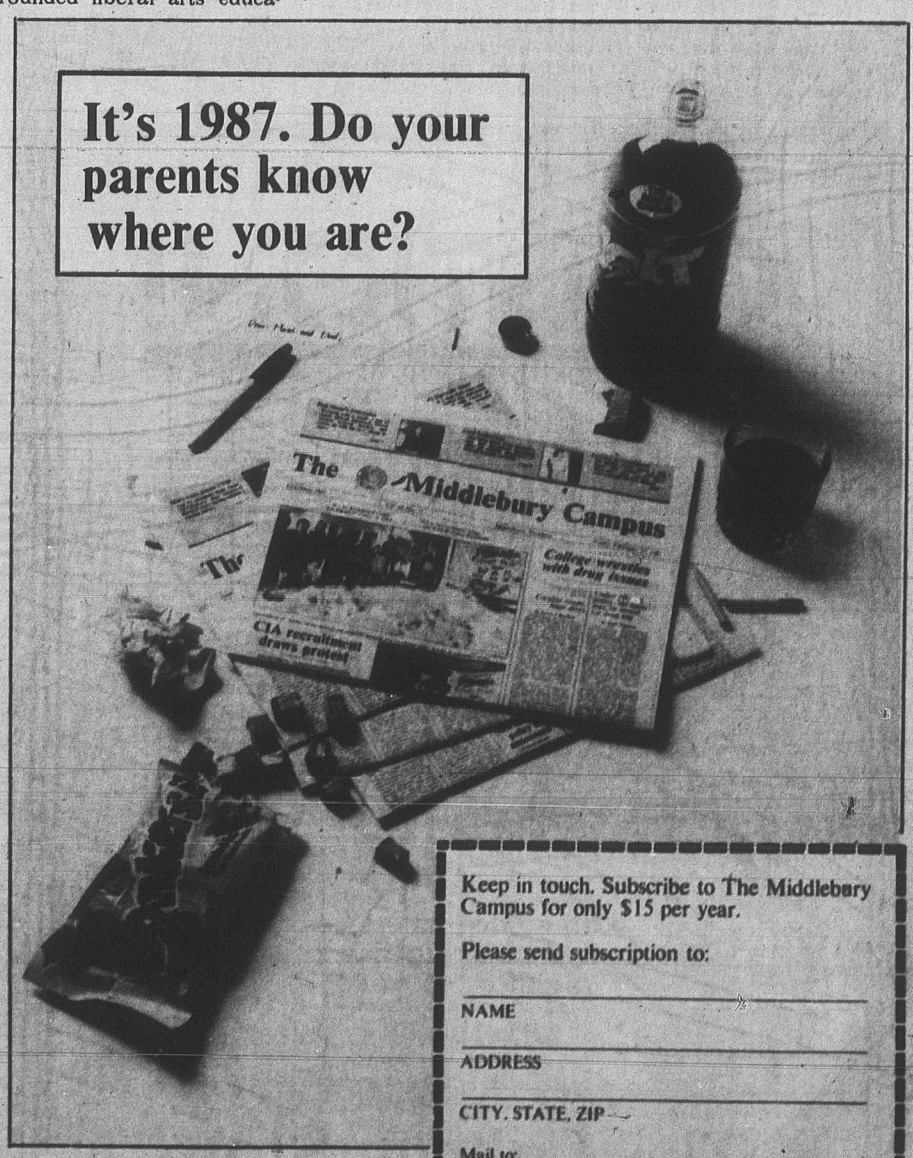

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Presidential Scholars

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pool to matriculation. Time will tell, better than I, if the program will have a decided impact on increasing the desirability of Middlebury to the exceptional student," said Dalton.

Dalton explains that at a school such as Middlebury it is difficult to draw the line between those applicants accepted as scholars and those accepted on a regular admission basis, just as it is difficult to differentiate between those applicants accepted normally and those wait-listed. "It would be artificial to say there is a gap. It is more of a judgement call. Those applicants accepted as presidential scholars, are those we, the staff, deem as possessing a combination of outstanding academic and outstanding leadership abilities." Karnes adds, "These students for some reason or another, unique to each, are exceptional students. They are the cream of the crop and we wanted that extra edge as they made their final college decisions."

Karnes explains that though there were seven Presidential Scholars in the class of 1990, this is the first "full blown year" of the program. This year the program is offering a leadership seminar in which students may come in close contact with leaders in society. They will be assisted in obtaining internships for the summer following their freshman year, and there is a Presidential Scholars fund for those scholars in need of financial aid. Karnes emphasizes that this program is not meant to exclude the rest of the student body, but rather to attract those exceptional students who may not be so inclined to attend Middlebury on another level.

In an effort to avoid exclusion on campus, President Robison has invited the entire student body to join the Presidential Scholars in attending the leadership seminar. Karnes explains, "There is indeed a special meaning to being a Presidential Scholar. However, we are particularly concerned with not excluding any student from anything going on on campus. If the students will take us seriously we will take them seriously," Karnes adds, "Any student can ask me about access to anything — any special needs. I believe any and all Middlebury students have access to anything going on on campus."

The scholars themselves are excited about the program. Many were not aware of what the program actually was when they were informed of their designation. However, as they became aware of its meaning and of what it entailed they felt excited and honored.

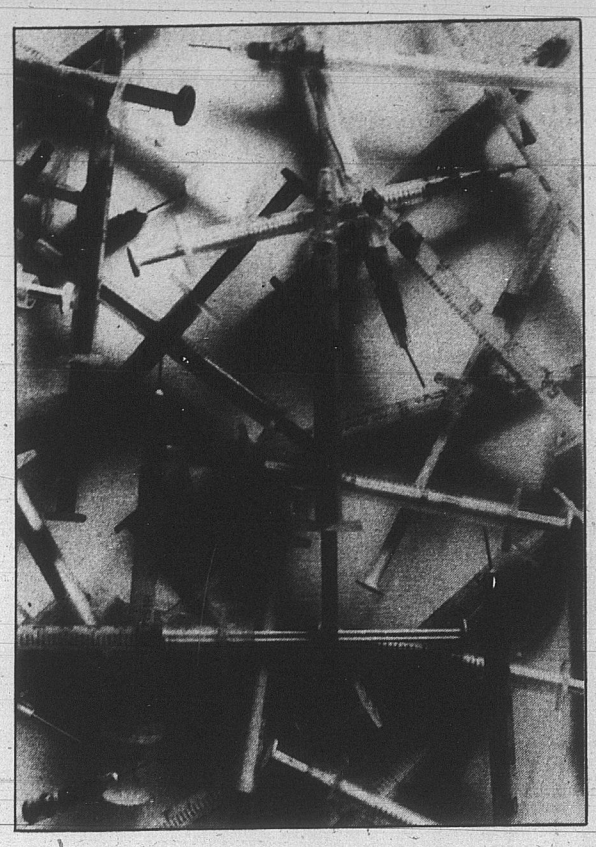
Donna Cerone explains, "I felt honored to be termed a Presidential Scholar because Middlebury is such a prestigious school. I felt pretty proud of myself." John Cooley expresses his excitement in being part of the program yet explains that it is really "not that big a deal, I don't feel a distinct separation from my classmates." Jennifer DeMerrit is thankful for the opportunity she has been given, but cannot help wondering, "Why me?"

John Thomas explains that though being a part of the program has had a definite effect on him, he would have attended Middlebury had he not been accepted as a scholar. Cooley adds that the program "didn't make that much of a difference. Middlebury was my first choice." Cerrone agrees that she would have ended up here in the long run, "What attracted me was the language and writing departments. However, my inclusion in the scholars program did contribute."

DeMerrit, on the other hand, explains that "the program swayed me a lot. I had been wait-listed at Wesleyan and had I not been accepted at Middlebury as a Presidential Scholar, I would have waited for Wesleyan. But I realized that Middlebury really wanted me to attend." She adds, I'm really glad I came here."

The scholars all agree that they feel no distinct separation from their classmates. DeMerrit explains that "the program is low-key, most of the students on campus are not even aware of the program. We, as scholars, are not given special treatment outside of the program." Cerrone adds that there is definitely not a competitive air about the students. Thomas explains that he feels no separation, "Not many students know and the ones that do, well, it doesn't make a difference."

Karnes explains that as the students have expectations of the program, so does the program have expectations of the scholars. The scholars responded explaining that this did not add any extreme pressures. Cooley explained it was good to know what people expected from him. He added most of the pressure he felt was the pressure he put on himself. Cerrone agreed, "Because of my background I always tried to achieve. I always set high goals ... I guess that's why I'm a Presidential Scholar." DeMerrit explains, "I feel a little pressure, but its only fair. I think as a Presidential Scholar I have an obligation to do well — to prove to the school that they made the right choice in accepting me."



Drug Task Force to release new policy

By Tom Schweiters

Last May, as students were finishing up their exams and getting ready to leave the problems of college behind, the Middlebury College Drug Task Force released the findings of a seven month study.

The group, composed of administrators, faculty, trustees and students, came to the conclusion that Middlebury, like many other schools across the country has a serious problem with drug and alcohol abuse.

The well-publicized arrest and prosecution of John Zaccaro for selling cocaine to an undercover Middlebury police officer forced Middlebury to confront the drug situation on campus. At the start of last school year, President Robison appointed a group to study the problem of drug use at Middlebury.

The group started meeting in October and met frequently throughout the year. The aid of four experts in the field of drug treatment prevention and intervention was solicited to help enlighten the panel. Yonna McShane, Middlebury's Assistant Director of the Counseling and Human Relations Center; Dr. Chuck King, the director of an alcoholic and cocaine addict treatment center in Burlington; Dr. Stuart Copans, the director of a residential adolescent drug abuse center; and Dr. Bruce Donovan, a Dean at Brown University and a recovering alcoholic, contributed to the Task Force.

Another contributor to the group was Nick Lieder, a 1985 Middlebury graduate who also was addicted to alcohol and cocaine. He shocked the panel with his description of the serious drug abuse problems at Middlebury.

The original task of the panel was to examine drugs other than alcohol. What the group found, however, was that "the distinction between drugs and alcohol is impossible to sustain." Alcohol abuse is still a major concern and alcohol is "clearly the drug of preference" at Middlebury. Thus the Task Force decided to include alcohol in its report.

The new program to deal with drugs that the group designed for Middlebury includes three fundamental concepts: prevention, intervention, and treatment. The key to drug abuse prevention on campus is to educate students so that they choose to reject drugs. To this end the school has established a Coordinator of Drug and Alcohol Programs. Yonna McShane, whose counseling load has been reduced by the addition of another counselor, has assumed this new health educator role.

The drug and alcohol education of residence hall staff, fraternity leaders, and freshmen is the first part of the community enlightenment process. The Task Force also stressed that the college drugs and alcohol policy must be made clear to students and that drug and alcohol issues should be incorporated in appropriate areas of the curriculum.

The intervention part of the program entails the confrontation of students who are using drugs illegally and penalization of those students according to the school's policies. According to Dean of Students Karl Lindholm, the Campus Coordinator of the Task Force, the College Alcohol and Drugs Policy statement will be sent to students this week.

If a student is found using illegal drugs, he or she will receive a warning or be put on probation, according to Lindholm. If the student is found to be a frequent offender, the student's name may be released to the local police. If a student is found to be selling drugs, he or she will probably be expelled from the school. Accused offenders may choose to be tried before a panel of four deans or the eight member Student Judicial Committee.

The Dean clearly separated the punitive action for selling alcohol to minors — also an illegal activity — and selling illegal drugs. According to Lindholm, "the drug problem seems to be much less overt this year."

The treatment segment of the program is largely in the hands of the school Counseling Service. According to newly-appointed Coordinator of Drug and Alcohol Programs Yonna McShane, many students come to her to discuss drug and alcohol-related problems of their friends, their families, or their own. Students who display behavior indicative of a drug or alcohol problem are often urged to seek help from the Counseling Service.

According to Dean Lindholm, "We must chip away at the problem and be very persistent." The Task Force report provides an analysis of the drug problems at Middlebury and some approaches to deal with the situation. The group will meet periodically in the future to assess the progress of the drug and alcohol programs. Copies of the report are available at the Proctor Information Desk.

Playboy's party girl

(continued from page 1)

fully-clothed, atop a piano in the Sigma Phi Epsilon fraternity house, where she is mingling with "the oh-so-refined champagne crowd."

One aspect of Brady that Playboy didn't reveal was her academic standing. According to a story in The Burlington Free Press, a summer aerobics course is the only credit that she has at the college.

But for a good number of UVM women that is not the most troubling aspect of the pictorial.

"I think that the women of UVM deserve a lot more respect than Playboy gives them," UVM sophomore Sarah Coy told the Free Press. "It's an academic insult because of their minds, not because of their bodies."

In an interview with The Cynic, UVM's student newspaper, Sociology professor Beth Mintz said that "[Playboy] sets the stage for regarding women as objects, and it sets the stage for a culture in which violence against women is normal. So even if we open Playboy and don't find women being strangled by chains or chained around motorcycles with guns to their heads, it's the Playboy philosophy that set the stage for the type of abusive violent pornography that is available today."

For her part, Brady says that she "would have been personally disappointed with myself if I didn't go in there and try."

"I wasn't going to do anything about it ... then I said 'Gee, I've always wanted to be in Playboy.' "

Smoking policy

(continued from page 1)

area in the only available space in McCullough."

The situation at Custodial Services took Dean of the College John Emerson by surprise. "This is the first I've heard of it," said Emerson. "I'm not sure exactly what, but something will be done."

Under the new policy, areas for smokers are to be designated in all campus buildings, smoking was banned in the Crest Room during meal hours and a Courtesy Law was enacted which named certain places where smokers would be obligated to extinguish their cigarettes upon request.

The discussion of a new smoking policy began in Student Forum last fall and the first draft was drawn up by the Staff Council in the spring.

The Crest Room restrictions have so far drawn only positive response. Professor of Political Science Russell Leng commented, "From my own personal perspective, its an improvement."

The situation is a difficult one, because as Leng stated, "Smokers really like to smoke when they eat and non-smokers really don't like a lot of smoke around while they're eating."

However, smokers do not seem to be put out by the new rules. Anthony Loudon '89 feels the new policy is "not bad at all.

"I won't smoke in areas where its not allowed, but I will smoke in the Courtesy Areas and if someone asks me to put out my cigarette I will — I'll respect that."

Student Government Association President David VanLuven is optimistic about the new policy provided both sides are willing to compromise. "I think the non-smokers don't want to make concessions and, philosophically, they're right." He explained, " They shouldn't have to because smokers endanger the health of others, but compromises have to be made. Maybe non-smokers will have to give up a TV lounge so that smokers can watch TV and smoke. If no compromises are made smokers will just ignore the regulations and smoke where they want."

Emerson added, "I think the policy respects the rights of smoker and non-smokers ... It's a good place to begin."

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. Phone is 802 388 3711, extension 5736 (business)/5757 (editorial).
Address editorial communication to the editor, and business and subscription communication to the Business Manager.
The opinions expressed in letters to the editor, the opinions section, reviews and other commentary are the opinions of the individual authors, and do not necessarily reflect the opinions of the Middlebury Campus.
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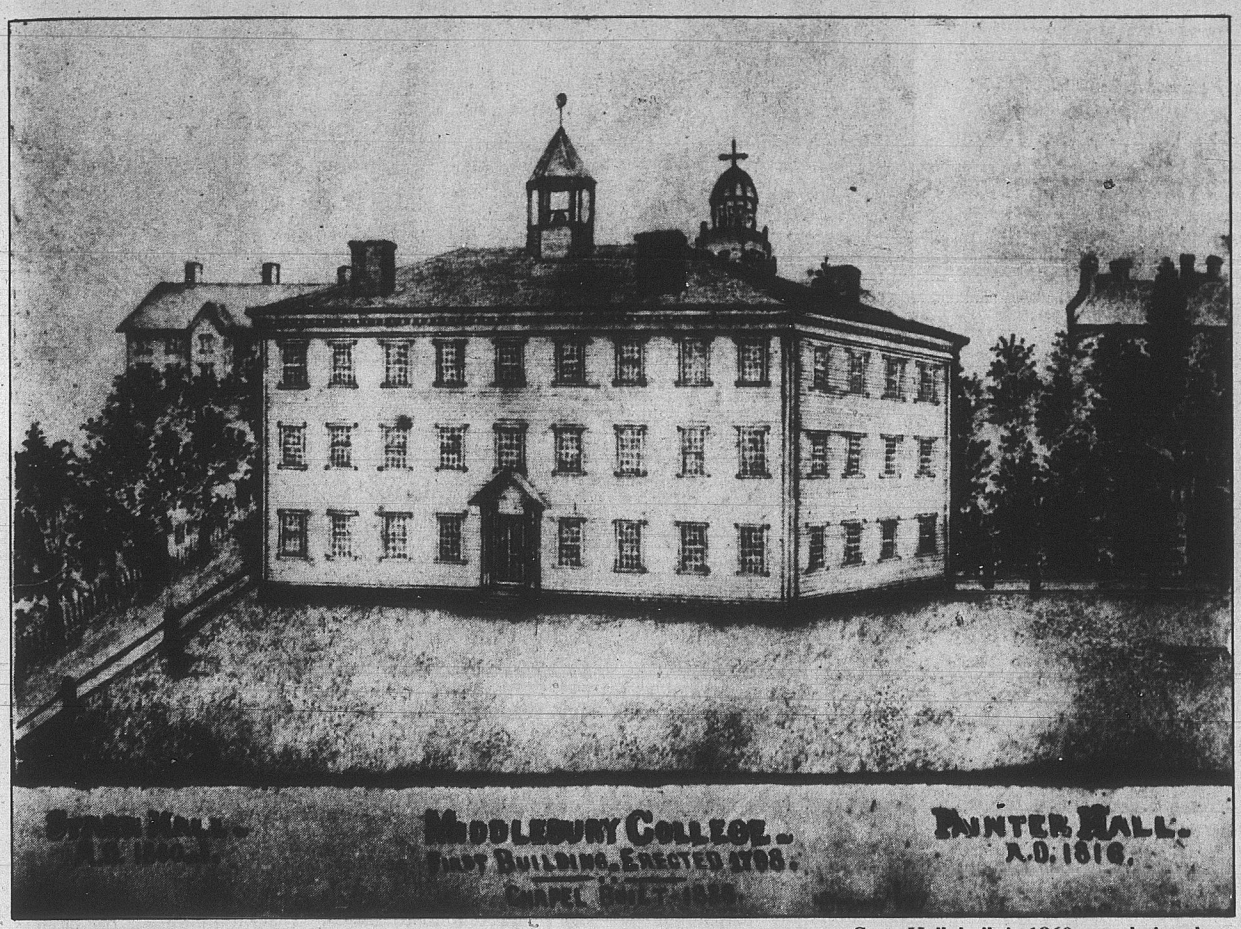

Starr Hall, built in 1860, was designed to follow the Yale prototype.

Johnson Gallery displays College's aborted architectural plans

By Jennifer Humphries

"The typical campus, with individual monumental buildings interrelated in an extensive landscape setting, is an American invention," begins the introduction to the architecture exhibit "Building Middlebury" as written by its creator Glenn M. Andres. "They [the buildings] have become embodiments of what was felt to be the most important in our culture, an interesting mix of tradition and aspiration ... Middlebury is no exception ... its campus has ties to much of what was important in our cultural past ..."

Last spring, Andres, a professor of Art now on leave for a year, offered a seminar (AR 403) that examined the history of the buildings and landscapes of Middlebury College and the traditions that are now preserved in them. Each of the students in the class selected and researched an aspect of this general theme not entirely knowing what professor Andres had in mind for their work. The results compose the exhibit, now being shown in Johnson until October 11,that supports its introducton with detailed descriptions and photos of the construction of each building on campus.

The exhibit begins back in 1798 with a photo of Middlebury's first home, the Academy building. Then it follows the gradual construction of the college through several periods of architectural development.

The first of these phases began in 1815 with the construction of Painter Hall and continued through 1835 when Old Chapel was built. The motivation for building a row of stone houses was to follow the Yale prototype in order to lead Middlebury to academic greatness. However, the buildings in this old stone row were, in fact, modeled after mill factories because that is basically what the local people knew how to build at that time.

Starting in 1898, new buildings such as Starr Library, Warner, and Pearsons took on a more classical look in marble rather than limestone. This can be seen particularly in the library with its stone columns.

A significant event in the building of Middlebury took place in 1909 when the president of the college, Thomas, proposed an elaborate expansion of the school. This expansion, which was part of his plan to enlarge the curriculum and student body and thus establish Middlebury nationally. The building plan included the creation of a men's campus centered around the old stone row, and a new women's campus on the north side of the campus that included vast gardens and a fountain. Unfortunately, the college didn't have sufficient funds to make much progress on the project, the only surviving evidence of which is McCullough Gymnasium, built in 1912 to accommodate the greater number of male students.

Another unfullfilled plan for a separate women's campus was conceived in 1933. Forest Hall, one of the four huge dorms that were to be built around what is know Battel field is the result of this shortlived project again cut short due to financial difficulties.

It wasn't until the late sixties that another large building scheme was created for the college. This one involved an extensive number of small residential units that would have been located on the hill around the S.D.U.'s. In 1970, the S.D.U.'s were built as a start to this project. These Social Dining Units were designed to replace fraternities as the main social groups on campus. The small dining halls were supposed to have attracted particular groups of students to each to form clubs similar to Princeton's dining clubs. Obviously, this plan did not work out but the S.D.U.'s remain as a reminder of what could have been. The buildings themselves, however, due to their broken forms and use of raw materials won a regional award from the American Institute of Architecture.

Art History major William Bentley,'88, was a main contributor to "Building MIddlebury" with his project on these unfullfilled building plans. He sees the exhibit as important because, "not many students know, or care about, the history of Middlebury and hopefully this exhibit will inspire some appreciation of the campus." Bentley says the cause of this lack of knowledge rests not only in student apathy, but in past incomplete record keeping at the college. In fact, he found one of the most interesting images in the exhibit, the Thomas proposal, in the basement of Old Chapel. Other records were found in boxes in the attic of the administrative building.

Middlebury architecture is also important because it is symptomatic of the development of the rest of the country. Although the buildings seem homogenous (some students say "grey"), they actually represent many historical styles of architure. Or, on the other hand, according to one student who had seen the exhibit,"this exhibit shows that the campus buildings are the result of a bunch of false—starts and mess-ups."

Photo by Eric Lundberg

D.J. Chris Cahill spins some tunes at Thursdays.

Thank God it's Thursday

By Page Dickinson

T.G.I.T?

The phrase was an unfamiliar one to the class of '91 as they reached the end of their first week of classes at Middlebury. To them, Thursday nights had always meant the Cosby Show, studying for tests, or that last night before the long-awaited weekend. But, on September 10, Middlebury provided all students with an alternative to Thursday night at the library with the opening of Thursday's.

Located in Cook S.D.U., Thursdays is, according to Manager Jane Nettles, '90, "an opportunity to get out and have fun after four days of classes." Indeed, it draws many night owls with promises of food, music and dancing from 10pm to 1am every Thursday night.

A reasonable cover charge ($1 for D.J. nights, $2 for live entertainment) provides all-you-can-eat treats which vary from pizza to make-your-own sundaes.

Nettles and co-Manager Jodi Mitchell, '90, are always looking for new entertainment, Nettles said. D.J. Chris Cahill brought students out on the dance floor at Thursday's opening, and local and college bands such as The Choice will frequent there as well. Nettles said the idea of an acoustics guitar night, where a number of groups perform in allotted time slots, is being discussed, as well as the possiblity of different entertainment such as comedy acts.

As has been its policy in the past, Thursday's serves only non-alcoholic beverages.

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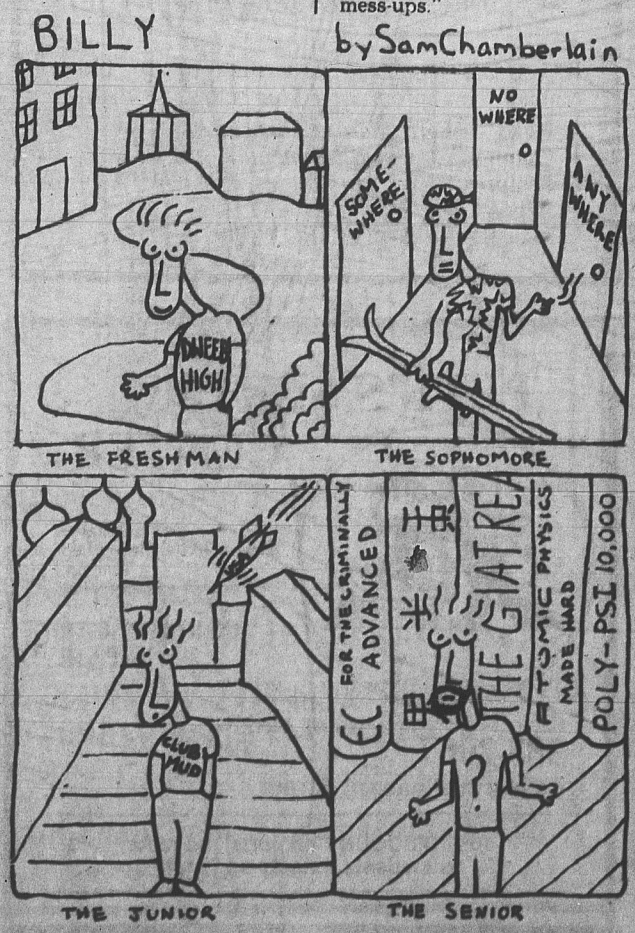


MY COLUMN:

Summer with jazz

By Eric Winick

(Written August 8, 1987 at the Newport Jazz Festival while watching Branford Marsalis)

I like this stuff. There's something in jazz, some kind o' freewheelin, devil-may-care attitude that just makes you want to hang out and do absolutely nothing. Really. It's great for moping. I call it my "moping music." This dude Marsalis, from what my counterpart tells me, played with Sting. The."Bring on the Night" tour. I hope he's better than Wynton, who I found to be terrifically boring. Not many share this opinion, some won't even compare them because Wynton plays trumpet and Branford wails on the sax. But this stuff *talks*.

Thoughts: what am I doing here? Sitting here, clad only in shorts and $4.00 Foster Grants (Ray Ban knockoffs). Roasting in the sun with seven thousand others. Seems like more. How did the group next to us manage to smuggle so much liquor in? Here, Ft. Adams State Park. Beautiful place for a jazz festival. Newport Harbor behind us. Bathing suits. Ninety degrees. The day of the Harmonic Convergence. Some girl behind me extolling the virtues of "sex in the morning".

And we're mellowing out to jazz.

Branford announces "Crepescue with Nellie" by "one of the great American artists, a man named Thelonius Monk." Wonderful. I don't recognize it, but hey, it's jazz and it's reassuring. Somehow everything's gonna get better, you know? That's the medicinal quality of this stuff— no controversial lyrics, nothing too loud and offensive, in George Carlin's words, "no superlatives, nothing to gossip about." Boy, that's true. Yet you don't go empty from this stuff either. Just a sense that, okay, here are a bunch of cats, they're playing bass, piano, drums, and sax, and the only thing in the world they care about is coming out of their instruments. That's it. And right now, besides this article, that's all I care about. I am escaping. I am mellowing out.

So you say, "but isn't all music like that?"

And I reply, "no suh." As any jazz fan will tell you. We're laid-back, we're in the sun, we're sweating our buns off, but that's okay. The music's with us, it's sweating too, it's laid-back as hell. Therefore, all seven thousand of us in Newport are moping, and, gosh darnit, we're loving it. We don't have to dance if we don't want to. It doesn't even matter if half of us can't see who's playing.

And we're mellowing out to jazz.

Now Branford's done, we've just lauded him with a spirited standing—O, and my shirt's on, finally, with George Benson coming up in a few. Crowd murmers: "will he do 'This Masquerade'?"... "I hope he sings 'On Broadway'"... "God, I'll freak out if he does 'The Greatest Love of All'." Again: what am I doing here? I never liked jazz before this summer. Now my *This is Benny Goodman*, my *Ella and Basie* tapes are the most popular in my collection. How did it happen, my mellowing out? Well, I hate to press the WOODY ALLEN thing, but he does know his jazz, and he

(continued on page 11)

B6:

Bright lights, Homicidal City

By Karen Benfield

I spent the summer working in a city which can only boast eight days in 1986 when no murders were committed. According to the New York Police Department, January 23, February 5, April 16, June 18, August 13, September 11, and 29, and October 27 were homicide-free days in the Big Apple. Four of these days were Wednesdays.

I never gave much thought to this strange fact while I was fighting the crowds on Sixth Avenue, en route to my windowless office on the 33rd floor of a huge climate-controlled building. The astounding frequency of homicide in New York did not alarm me or seem unusual in a city where each day brought sights of homeless people, gridlocked traffic, or The New York Post front page heralding some senseless tragedy, collapsing bridge, slashed woman, or evangelist scandal. As I stood in a line waiting to pay an inflated price at a movie I never paused to consider just how unreasonable only eight murder-free days out of 365 really is. But I think about it now, surrounded by open space, in a town that didn't have a single homicide in 1986, within a state that saw very few murders. The difference in the numbers is more revealing to me than the simple City-Country comparison is. What they have suggested to me in the past few days has reinforced my sense that I have returned to a place which is an antidote to the excess of New York.

Last night, as with any night here, the sky was black. So black that to stare up at it for long made me dizzy. It was an enveloping black studded with stars. The sky here is one of the first things I notice whenever I return, and I am reminded that I didn't see a black sky or a single star in the lit-up New York sky. Even outside of the city, the sky had a pinkish cast to it from the city lights. The night sky never imposed on me the way that a Vermont sky shows me my insignificance and its magnitude.

I stayed up rather late last night and was reminded of two pleasant aspects of the nights here that I missed in the city. As I walked across campus at 4 am I was struck by how quiet it was. It was so quiet, the silence was loud. The constancy of noise in New York, in any city, is something you get used to. But I heard no horns, no sirens, no engines last night. Only the silence broken by a few early rising birds. Just as the sky and the silence began to make me feel all alone, perhaps a target for a rare Wednesday murderer, I looked toward Forest, Gifford and Battell, and realized that I wasn't alone in my wakefulness. At Middlebury someone is always awake, at any hour, partying, or studying or finishing a paper in the computer room. Parts of New York are always awake but it is hard to feel the kinship with city insomniacs that you can with students. I went back to my room without the pounding pulse and brisk stride which directed me down any New York street after 9 pm this summer.

The surfeit of murder in New York seems unbelievable when viewed from a place where the whole town will come together to erect the Kidspace playground itself, and will join in a Crop Walk for the hungry. I am looking forward to my last year in a town where community means something. So if New York can celebrate only eight days when there were no murders committed, I don't feel that I am missing out by not being there. Despite Middlebury's lack of violent crime, I am sure the year won't be at all dull. And, I've found a certain charm in Wednesdays.

An antidote to the excess of New York

Co-leaders Sheryl Cole and Kim Bennett.

Christian Fellowship retreat

By Dawn Blalock

The heavy rain this past weekend at Breadloaf did nothing to dampen the spirits of the members of Middlebury College's Christian Fellowship who were participating in a retreat there. This event, called the Fall Vermont Conference, is held annually and attracts students from many nearby Vermont colleges such as U.V.M., Johnson State, and Norwich. This year, a total of forty-five people attended including ten Middlebury students.

The retreat began on Friday with an informal get-together and orientation. The [illegible] with a bible study and prayer then a guest speaker. Russel Weatherspoon discussed the Lordship of Jesus Christ. Weatherspoon is at present a professor of English and Religion at Exeter. In the past he served as chaplain for the sports teams the Jets, Yankees, and Patriots and has lectured at various other retreats. According to co-leader Kim Bennett, the speaker was "direct and not afraid to say what he thought and he also had a great sense of humor that made what he was saying more understandable." Following the lecture, the group took advantage of the outdoors setting and, despite the rain, played volleyball and hiked in the mountains around Breadloaf. Those less inclined to get wet watched the movie "African Queen." The retreat closed on Sunday with an informal church service again led by Russel Weatherspoon.

The Middlebury Christian Fellowship is sponsored by Intervarsity and co-led by juniors Kim Bennett and Sheryl Cole. In previous years, the Fellowship had not been a very visible group on campus due to its relatively small membership. The small group last year was, as Sheryl commented, "strong and very consistent." Almost half of last year's group graduated leaving about fifteen returning upperclassmen. This year, Kim and Sheryl were "very excited" when about twenty-six freshmen came to the first meeting. They are hoping to make the Fellowship "more visible on campus this year," by putting up posters and letting people know what they are doing.

Fellowship hopes to be more visible on campus this year.

This year, the Fellowship has planned daily prayer meetings at 7:30AM in Forest West along with regular weekday meetings 7PM fridays. This semester the group will concentrate on the bible's portrayal of Jesus focusing on "a more personal Bible study rather than in large groups." Several guest speakers are also planned for this fall along with a larger retreat that will inolude Vermont and Northern Massacusetts to be held in November at Amherst.

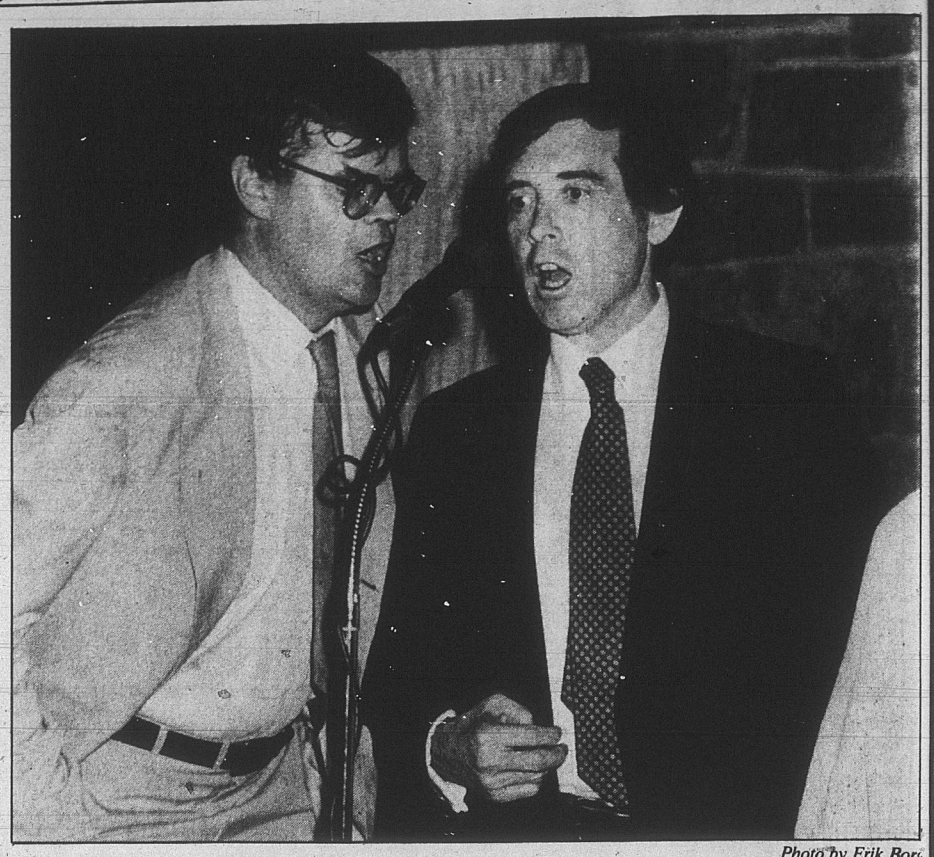


Photo by Erik Borg

President Olin Robison belts out a folk song, with a little help from "Lake Woebegone's" Garrison Keillor, in the spring of 1983.

Robison recalls 'Prairie Home Companion's visit to Middlebury

By Olin Robison

The following article appeared originally in a special edition of Minnesota Monthly Magazine devoted to Garrison Keillor's "A Prairie Home Companion," which recently ended its 13-year run. We thank Minnesota Monthly for allowing us to reprint it.

It was 3 a.m. in a cab in Washington, D.C., when the idea of bringing "A Prairie Home Companion" to Middlebury College first came up. It was the spring of 1982. I had just appeared on a late-night talk show and was chatting with the College's public-affairs officer about radio's ability to stimulate the imagination. We were soon talking of a program that had recently become available on Vermont Public Radio. It struck us both that the people described on the program were very much like our neighbors in Vermont and that the events and the setting were strangely familiar.

The call went out the next week. It arrived at Minnesota Public Radio during lunch, and Garrison Keillor picked up the phone. We invited him to come. He said that Middlebury was a nice place and that he would love to come.

A few months later, Lynne Cruise and Margaret Moos came to look over the setting and agreed that with some help from a computer, and acoustical engineer, and a truckload of equipment, they could probably do the show in Mead Chapel and get the signal out to the rest of the world.

"PrairieHome" had devoted coterie of listeners, ranging from Supreme Court justices and country fiddlers to college professors and farmers. But locally there were still people who looked at you strangely when you explained that you didn't go out early on Saturday evenings because of a two-hour radio variety show set in an imaginary village in Minnesota.

The announcement was made: "A Prarie Home Companion" was coming to Middlebury College. There were a few hours of doubt, as there ought to be in such undertakings. What if our expectations were all wrong?

It will be hard to forget Garrison's appearance on stage for the first show...

We weren't worried for long. Within a day, we needed extra phones to handle inquiries.

Tickets went on sale one day in March, and at 7 a.m. Campus Security called to ask if they could let into the building folks who had been waiting in line for hours. Some had slept in cars, and it was starting to snow. By 11 a.m., 2,300 tickets were gone.

Even with the tickets sold out, the calls continued. A minister threatened us with the wrath of God for denying him tickets by mail, and parents called to thank us for the tickets their children had bought for them. One businessman had to amend his plans so that he could get to Middlebury from Beijing.

The first week of May 1983, the crew and cast arrived quietly—almost shyly—or at least as quietly as 21 people, a load of exotic telecommunications equipment, and a satellite uplink on a 30-foot flatbed can arrive.

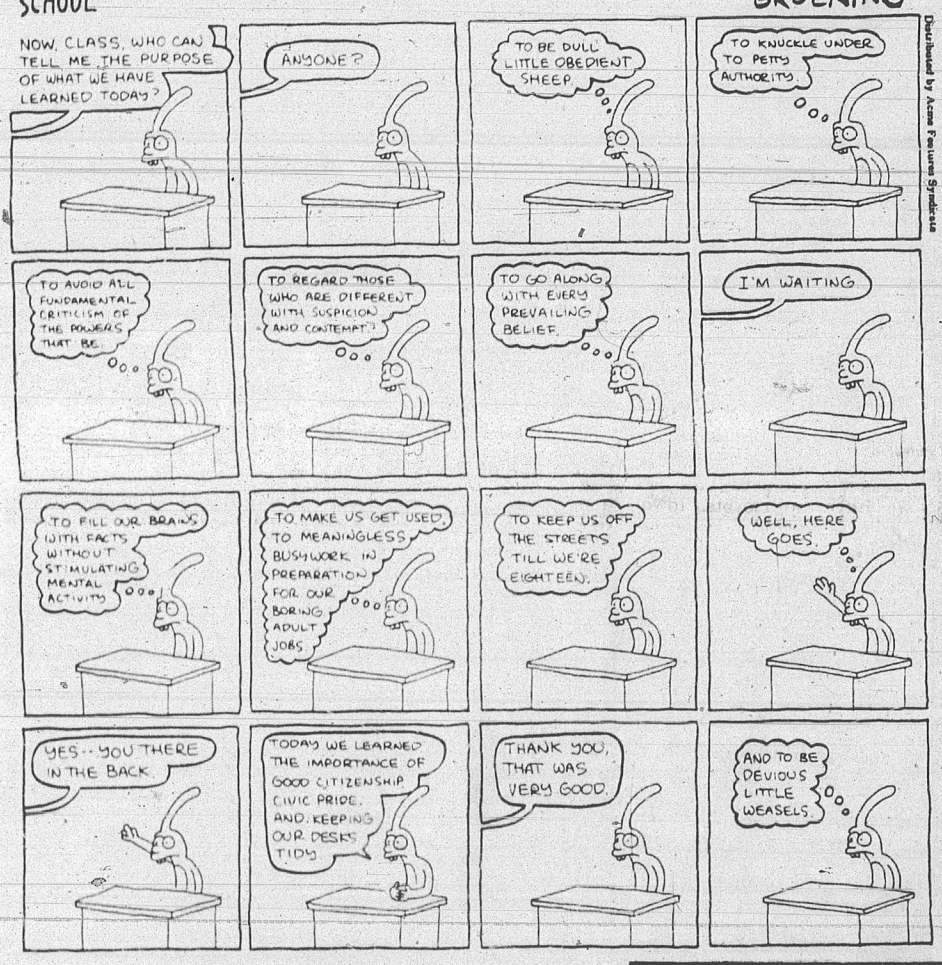
We picked them up at the airport and took the "back way" to let them see the beauty of Vermont, By the time we got to Hadley House, the College's guest house, they were feeling at home. The College's chefs had grills filled with barbecued chicken and teriyaki steak, which would soon be celebrated in song and story.

For three days as crews worked in the Chapel, as Stoney Lonesome worked in one apartment and the Butch Thompson Trio in another Garrison's typewriter clicked away at the guest house. Margaret McArthur and her family began to arrive, as did the Famille Beaudoin, Applejack, and the Shape Note Choir. Local and network TV crews converged to cover the event; so did reporters from Burlington, Boston, New York, and Washington.

In Vermont, we know the importance of a good breakfast. Each morning, a student went to the apartments and guest houses and left bags of biscuits, sticky buns, and muffins for our visitors. The rest of each day, Food Service stood ready to serve. As Garrison said on the show, "Every time we turned around, there was somebody from Food Service with another tray of those wonderful tunafish sandwiches-our favorite."

It will be hard to forget Garrison's appearance on stage for the first show, a non-broadcast program on Friday. The applause from the 750 people in the Chapel was the explosion of anticipation realized as though this were a reward for living properly

(continued on page 11)


LIFE IN SCHOOL
©1987 BY MATT GROENING
NOW, CLASS, WHO CAN TELL ME THE PURPOSE OF WHAT WE HAVE LEARNED TODAY?
ANYONE?
TO BE DULL LITTLE OBEDIENT SHEEP.
TO KNUCKLE UNDER TO PETTY AUTHORITY.
TO AVOID ALL FUNDAMENTAL CRITICISM OF THE POWERS THAT BE.
TO REGARD THOSE WHO ARE DIFFERENT WITH SUSPICION AND CONTEMPT.
TO GO ALONG WITH EVERY PREVAILING BELIEF.
I'M WAITING
TO FILL OUR BRAINS WITH FACTS WITHOUT STIMULATING MENTAL ACTIVITY
TO MAKE US GET USED TO MEANINGLESS BUSYWORK IN PREPARATION FOR OUR BORING ADULT JOBS.
TO KEEP US OFF THE STREETS TILL WE'RE EIGHTEEN.
WELL, HERE GOES.
YES--YOU THERE IN THE BACK.
TODAY WE LEARNED THE IMPORTANCE OF GOOD CITIZENSHIP CIVIC PRIDE, AND KEEPING OUR DESKS TIDY.
THANK YOU, THAT WAS VERY GOOD.
AND TO BE DEVIOUS LITTLE WEASELS.
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MCAB

CALENDAR OF EVENTS

September 18 — Junior Class Party (Kirk)
19 — Nightclub — Cook
25 — Senior Class Party (Kirk)
26 — Bus to Williams football game; Fattones, Cook; Movie: *Crocodile Dundee*, 7:00, 9:30 and 11:00
October 2 — Parents' Weekend Dessert Party
16 — Pep Rally/Bonfire
23 — Sophomore Class Party (North Dorm)
30 — Parents Weekend Dessert Party
November 6 — Frosh Party (North Dorm)
7 — Dance Marathon
13 — Jimmy Cliff Concert
December 4 — All-Campus Christmas Party

Personally . . .

By Ferg

Ferg,

I met this girl at a party, nothing new, huh? But she was different, she was interesting and seemed to be interested in me. It was a refreshing change to find someone that wasn't attracted to you because of your looks or your money or anything like that, she actually liked me.

But, here's the problem. The other day, my friends and I were in Proctor and I heard one of them crack a joke about some girl sitting three tables down and while laughing, I turned to see who she was and, big surprise, it was her. Now what? Here I am, stuck between the guys and a hard place.

I really enjoy her company but is she worth ridicule from my friends? I really don't need to feel any more insecure about myself than I already do.

Stuck

Stuck,

Welcome to 1987. The world is filled with vile, despicable people but there are six or seven worth saving. Be thankful that you met someone that really likes you, for you. She may be the last one for a long time.

Give her a chance, let her at least get her foot in the door. Most salesmen finish their best sales that way. Hey, stranger things have happened, but you could actually like her . . . gasp! I won't feed you any line about, "If they were really your friends . . . " because I'm going to save it for when I have kids.

I will tell you though . . . friends have a way of finding good things in close friends' girlfriends. It's just natural. The worst that can happen to you is that she'll turn out to be uninterested, in which case, you can just blow her off, which is what your friends will want anyway, right?

Don't be a spineless wuss, go for it! Take control of the situation and ask her to Ups for a drink (unless, of course, she's underage). There's nothing worse than someone who does what others tell them.

Let me know how you do.

Ferg,

I'm not happy. Not just with school or friends or guys or any of that, just with me. I ask myself who I am and I can't answer it. I don't know what I want to do with my life. I can't relate with my parents or my brother. My boyfriend just broke up with me because, "It just wasn't working."

Bullshit! He just wanted what most guys want. I really don't need it. I don't need the hassle of all the attention that he demanded. I mean it was all the time. He expected me at a moment's notice, but he was free to do as he pleased. I am really just not happy. I have tried to cheer myself up, but it's no use.

Ready for a Smile

Smile,

As so many girls seem to enjoy reminding me, "Men are slime (you may fill in any other appropriate adjective that you see fit)." Chances are that your boyfriend will contract a disease and the solace in that is knowing that it wasn't yours first! Press on, MacDuff!

The world hasn't stopped turning, inflationstill rises and Cosby is still ranked number one. You can snap out of it, just put your mind to it!

Ferg,

My best friend from last year and I are roommates. Last year, it was great, we always hung out and when we met someone and they spent the night, our respective roommates left.

Now it appears as though his girlfriend is "moving in." She has spent six nights here already. I don't mind her, she's terrific and because our room is a two room double, they can carry on without my seeing.

I want to move out. I hate being the third wheel, and he and I don't get along around her, which is all of the time. What do I do?

Hearing is Believing

Hearing,

Pack it in. If you can't talk to him about it, you guys will never make it as roommates for nine months. Try talking, but you can't fake it forever.

Don't "drop hints" either, that gets really annoying to all parties concerned. If you can't talk to him, get a room change and move.

But, if it is just that you're jealous, get yourself a friend. Maybe a teddy bear or an inflatable Marilyn doll will do the trick . . . so to speak. I mean, let's face it, you can't just walk down the street and find somenone in Middlebury.

Burlington, however, is another story. Try the mall in Burlington around ten, you may get lucky.

EXCERPTS BY JACK E. BELDEN

Students inhabit lounges

By Charlotte Bergmans

It seems as if a number of sophomores got the short end of the stick this year when it [illegible] housing. Milliken, Hadley, Atwater, and North Dorm lounges are presently occupied by those sophomores who received poor room draw numbers last spring. Some students, who have since moved into dormitories, were even placed in off campus housing on 105 South Main Street.

Although the thought of living in a "square fishbowl," as Meg Walsh quite descriptively put it, was at first utterly unappealing, the majority of those living in lounges seem to have grown accustomed to the circumstances and would rather stay than go through the hassle of moving.

"I was a bit surprised when I went to look for my room on the fourth floor and couldn't find it, and then realized it was the lounge," said Matt Stewart. "It made it significantly harder to move in, to make it feel like home, trying to work with the coat racks given to us and the fact we have no closets, towel racks, or mirrors." However, when asked if a better room were made available, he said he wouldn't want to move.

"We really don't have many complaints," John Hurst and Mike Rankin who live in one of the Milliken lounges. "They are spacious in comparison to the new dorm doubles we probably would have ended up in. We have wall to wall carpeting, no cement walls, and nice lighting in comparison to the other rooms," they said.

The majority of those living in lounges seem to have grown accustomed to the circumstances.

The only complaint voiced by these lounge dwellers was the noise in the hallways, especially early in the morning and late at night. "The hallway is like an echo chamber. People seem to be ignorant of the fact that people live here," said Mike Rankin.

Director of Residential Living, Frank Kelley, said that the housing crunch is not a result of the size of the freshmen class. This year's freshman class is one of the smallest they have had in years. Neither is it a result of the dormitory renovations being conducted on campus. Mr. Kelley stated that the problem lies in the fact that many students, for a variety of different reasons, have decided not to leave campus. The number of students leaving school for a semester or year has decreased.

Mr. Kelley said that they are gradually moving the students into regular rooms as they open. Unfortunately, the lounge dwellers no longer want to move. "The people in the North Dorm lounges have approached me and told me they are very happy where they are and do not want to move." However, lounges are there to serve all students, and Frank Kelley predicts those in the North Dorm will be moved. The students in the Milliken and Hadley lounges will most likely stay, as not that many rooms are predicted to become available in the near future.

"The lesson to be learned from all of this," said Mr. Kelley, "is that enrollment is a big dice roll. You plan on a lot happening, and sometimes it does, sometimes it doesn't."

Physics class answers nuclear questions

By Allison Looney

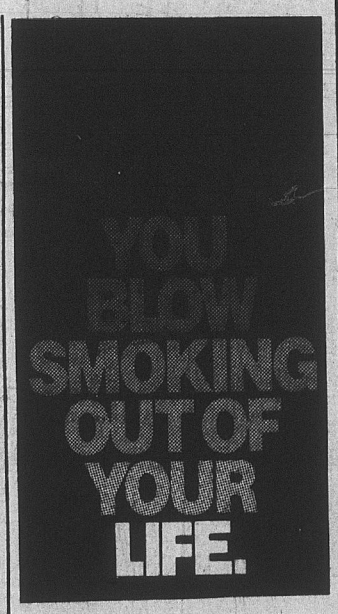
On the first day of Physics 180, "Nuclear Technology: The Promise and The Peril," Professor Richard Wolfson gave an anonymous quiz. Some of the questions were: What state in the U.S. is most dependent on nuclear power? What is plutonium? What does MIRV mean? What is a breeder reactor? What is the difference between an 'atomic bomb' and a 'hydrogen bomb?' He says that had he graded the quiz, the average score would have been around 25. That type of score is what this new course, sponsored by a grant from the Sloan Foundation's program on the New Liberal Arts, is designed to fight.

The Sloan Foundation sponsors programs in the sciences that target liberal arts students, a group which it has identified as lacking in quantitative reasoning skills and knowledge of applied science and technology. Wolfson says that most, if not all, of the 55 students registered for the course are non-science majors. In light of this fact, Wolfson has begun the course with a case study on Chernobyl, something that everyone is familiar with to a certain extent.

Wolfson plans to guide his students through the atom to the technology of nuclear power, nuclear weapons, nuclear medicine, and their associated economic, social, and political issues. By combining concrete scientific knowledge with discussion of issues such as whether nuclear weapons should be directed against civilian or military targets, Wolfson hopes to give his students the "ability to make up their minds about complicated issues." Although he has firm personal opinions about nuclear weapons, Wolfson wants the course to be objective; students should reach their own conclusions. Wolfson says that he will be learning along with his students, particularly with regard to nuclear power, about which he is "up in the air." He also wants them to realize "how crucial these issues are to their future . . . the future of civilization."

Among the many issues that Wolfson would like to cover are the survivability of nuclear war, the type of society that might exist after nuclear war, the issue of having many small nuclear power plants, the ethical implications of giving weapons funding priority in the federal budget over social programs, as well as the trends toward considering cost as well as safety in deciding whether to make existing nuclear plants safer. Wolfson freely admits that this is an "awfully ambitious syllabus for 12 weeks."

To supplement his lectures, Wolfson may screen "Dr. Strangelove," "The China Syndrome," and/or "Silkwood." He also has planned a class visit to Vermont Yankee. The first guest lecturer will probably be Biology Professor George Saul. Wolfson hopes to be able to have a debate between a pro-nuclear person and an anti-nuclear person.



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ARTS

Photo by Erik Borg

The Middlebury students who participated in the Potomac Theatre Project this summer, from left to right; Dana Cormier, Daphne Gil, Alex Draper, En-jay Hall, Solange Weinberger, Randy Kapelke, and Lynn Hawley.

Middlebury Theater Students spend summer in D.C.

By Jason Rosenbaum

A new theatre company appeared in the Washington, D.C. area this summer. According to a reviewer from The City Paper, "we are wildly fortunate to have this troupe in Washington. It appears to be carving out a theatrical niche for itself that no one else in D.C. has been interested in." Another writer for the same paper wrote, "Washington has just gained an extremely invigorating company."

For those interested in the growth and development of theater in this country, this is to be received as big news. For those interested in the growth and development of theater in Middlebury, this is even better news.

This company, The Potomac Theatre Project, which was consistently raved about by the reviewers, consisted of approximately one third Middlebury students and, was headed by Middlebury Theatre Department's Cheryl Faraone and Richard Romagnoli. The Project put on two productions in August: *No End of Blame Scenes of Overcoming* by Howard Barker, and *The Trial of the Cantonsville Nine*.

The Potomac Theatre Project is the reconstitution of the New York Theater Studio which Faraone and Romagnoli established in 1977. They produced in New York until 1985 concentrating chiefly on American or world premiers of contemporary plays. Faraone describes their theater's work as "alternative experimental theatre," and as "essentially surreal, certainly political, but risky theater."

Dissatisfied, and in many ways, disgusted with New York's necessity for commercial theater, they decided to relocate. With a two year gap in professional producing/directing, the company was re-formed with a third director, James Petosa, also from the New York Studio Theater, and renamed the Potomac Theater Project. By the critical reception they were given in their first season, the resurrection was a powerful one.

Seven Middlebury students and department designer Chandler (Cap) Potter joined Faraone and Romagnoli for the two month, two show repertory season at the Castle Arts Center in Hyattsville, Maryland, where they worked with professional and accomplished Equity actors, as well as with a few graduate students from Catholic University.

The Middlebury participants included En-Jay Hall '87, Daphne Gil '87, Alex Draper '88, Lynn Hawley '88, Dana Lormier '88, and Juniors Randy Kapelke and Solange Weinberger. Serving the company in capacities ranging from assistant director, sound and lighting crew, to small and lead roles in the productions, all the participants who spoke with The Campus, indentified the experience as extending far beyond their hopes or expectations, and acknowledged it as an integral part of their theatrical training and experience.

"We learned so much from working with professionals that we couldn't have learned in a classroom. We learned what it means to work as an actor, and not just study acting. There's a lot of actors around, but few working actors." This statement from Lynn Hawley shows that Faraone and Romagnoli's intentions were well fulfilled.

When asked why they chose to work with students as well as with professionals, Faraone explained, "As educators we've always felt that the leap between what you experience on a campus and what you experience when you're 'out there' is too great. If people don't have a sense of the business, they get slammed in the face when they venture 'out there.' It's a philosophical belief of ours to integrate the training and performance aspects of our theatre . . . including major training components in the performance . . . It's something completely different and in addition to [the classroom]."

Faraone and Romagnoli are trying to bring the benefits of student-professional interaction to the Middlebury campus by enlisting for the fall production of *Jenkin's Ear* the star of the Washington production of *No End of Blame*, (which was first directed by Romagnoli in Middlebury last spring) Robert Emmet, an Equity actor.

(continued on page 10)

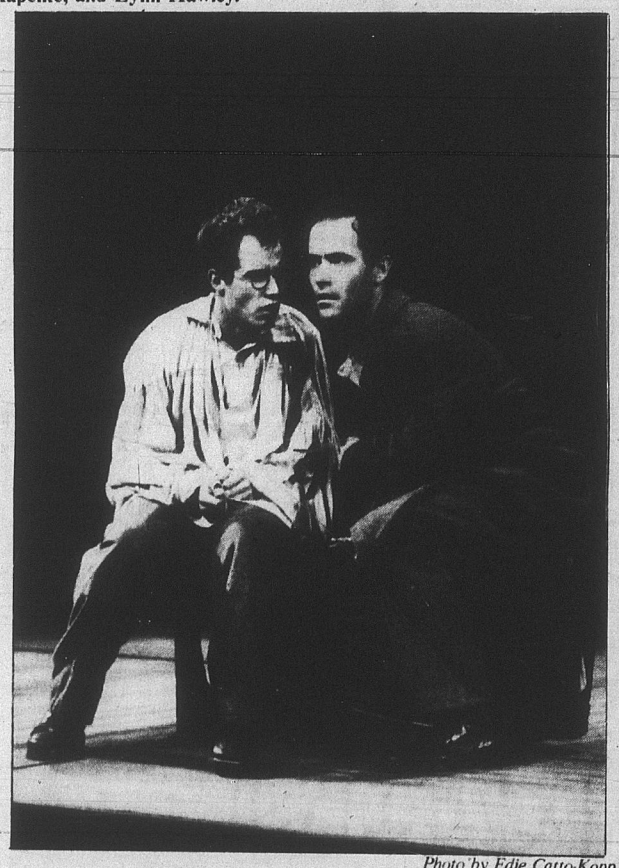


Photo by Edie Catto-Kopp

Alex Draper '88 as Grigor and Equity actor Rob Emmet as Bela Verachek in the Potomac Theatre Project's production of Howard Barker's *No End of Blame*, which was presented at the Castle Arts Center in Hyattsville, Maryland.

Odetta, Magic Flute highlight Concert Series

By Deb Hicks

The 1987-88 Middlebury College Concert Series promises to be the biggest ever with a schedule offering 22 performances, including a traveling cabaret, vocalists, folk music, jazz, string quartets, dance, opera, and a repertory theater.

The season's highlight is the return of the popular folk singer Odetta, who performed to a full house here last year. This year she sings on Friday, January 15, the date the nation observes the birthday of the Reverend Dr. Martin Luther King, Jr. Odetta will join the Middlebury College community as Artist-in Residence for Winter Term, 1988.

The season opens tomorrow at Wright Theater with PS 122 Road Show, a travelling cabaret-style review, followed by the Trinity College Chapel Choir of Cambridge University on Sunday. Both performances are at 8 PM in Mead Chapel. Friday, October 2, the National Theater of the Deaf comes to Middlebury with a performance of "The Dybbuk," a tale of star-crossed lovers. Saturday, October 3, Jean Redpath, the recognized champion of traditional Scottish folk music, will perform with accompanying cellist Abby Newton.

Music fills the rest of the fall with performances by Abdullah Ibrahim, jazz pianist, on Friday, October 16; Western Wind, a vocal ensemble, on Friday, October 30; Hopkinson Smith, lutenist, on Wednesday, November 11; and the Los Angeles Piano Quartet on Saturday, November 21.

January is a busy month with four performances by the Ridge String Quartet — two evenings of string quartets, an evening of violin and cello solos and duos, and an evening of string quintets. In addition to the Ridge String Quartet and Odetta, January events also include a concert by the Wendy Perron Dance Company on Saturday, January 16.

On Monday, January 18, the Brattleboro Music Center Opera Theater presents "The Magic Flute" by Mozart. This performance features a cast of young apprentice opera singers including Middlebury graduates William Burden, Clifton Romig and Alice Vail.

(continued on page 10)

UNKNOWN PLEASURES:

The music alternative

By Chris Cahill

Okay, you're probably wondering what this joker means by using "Unknown Pleasures" as the title of a column on music. Well, besides being the title of Jay Division's first album, Unknown Pleasures is my view of the whole music industry. I look for something new, something rhythmic; a new style of playing or a cleaner rehashing of an old style. Some may call it alternative music, which actually is a fitting title because bands that were once in this classification, such as the Greatful Dead and Bruce Springsteen, are no longer alternative but part of the mainstream.

I hope to take a look at alternative music, see how it has changed and who the big newsmakers are likely to be. Change is very important. For as one style becomes popularized, it's no longer alternative and we move on. There is so much music out there that people never hear and hopefully I can expose a bit of this music.

Now, I'll be the first to admit that there is a great deal of junk endlessly played by so—called alternative college radio stations. I'll try to sort through the mire to separate the Cocteau Twins from the Butthole Surfers, and other drone bands. I will say that music doesn't have to be popular to be good and most likely be better if it isn't popular at all. No compromising is a good attitude but too few bands are willing to pass up the chance of having 60,000 screaming teenagers paying $20 to get into a concert, another $16 for the so-so tee-shirt and of course another $8-$16 to buy the latest album or compact disk. But enough survive these temptations to keep the music business interesting.

Rumors about the Smiths do persist and it does appear that Jonny Marr has left the band in a flair-up between him and Morrisey. They are looking for a new guitarist, but I am skeptical about how they could replace Marr, who has written all of their music. Look for the new album on September 22 called *Strange Ways Here We Come*. The first single is typically entitled "Girlfriend in a Coma."

"There is so much music out there that people never hear . . ."

Other new releases to look forward to: O-Positive and Volcano Suns on September 14; Aztec Camera and Mark Knopfler on September 22; and ex-Bauhaus members Love and Rockets on September 30.

My thanks to CMJ for the dates.

ON MUSIC:

Tosh's tragedy

By Joe Hoskins

"We have to legalize it . . . there will be no more . . ." — These are the immortal words of Peter Tosh, a reggae legend who in fact was an initiator of the popular and political musical movement that traces its roots to Jamaica's shores and has made a powerful impact on the rest of the world as well.

Tosh was murdered in his home on Friday, September 11th. It is hard to comprehend the death of a man with so great a voice for his people and his culture, indeed all cultures. Reggae - the music of happiness, euphoric drugs, love, and life - creates a powerful rhythmic arena and a distinct mood, with its bass notes that jump up your spine and spread a glow across your countenance. Reggae has lost yet another of its founding fathers with the death of Tosh.

Born Winston Herbert MacIntosh on October 9, 1944, on a farm in Western Jamaica, Tosh grew up trying to make it as a musician in the Kingston ghetto. This lifestyle had a profound impact on his music and those who would hear his music in the years to come.

It was truly rebel music. Listening, one can almost feel the anger and frustration, and smell the sweet ganja smoke rising as Rastafarians engaged in their favorite religious ritual and danced to the original powerful syncopated rhythm of Tosh's "Legalize It." His music is as vibrant today as it was then.

As a founding member of the Wailers he contributed directly to Reggae's charismatic appeal around the world by the mid-seventies. Though Tosh's rhythms sway you and you kick your feet in happiness with the tunes, don't be deceived. His music is reactionary and very politically oriented. Marijuana smoking is a ritual religiously performed.

One of a group of talented musicians, Tosh was frequently asked to play for "bandwagons," political gatherings, that served to unite the Jamaicans under the People's National Party in the early seventies. Named as a definitive supporter, his music was deliberately partisan and roughly critical.

Perhaps Tosh's most famous recording was his cry for "Equal Rights and Justice." At the Peace Concert in 1978 he made a speech that echoed the song that would later bring him fame. On a serious note he called for an end of the repression of the lower class Rastafarians who were constantly harassed by the police. Before an audience of 30,000 including the Prime Minister at that time, Michael Manby, he then proceeded to indulge in Rastafarian custom by lighting up a cigar sized spleef on stage and smoked it while most of the audience chanted. Tosh was constantly in trouble with the Jamaican authorities and in the mid-sixties was jailed several times for "breath of herb."

Tosh left the Wailers in 1973 to form his own band called Word, Sound and Power, continuing to write songs characterized by their blunt political messages such as "Mama Africa," which called for an end to apartheid in Africa.

He was killed last Friday by gunmen that forced their way into his house and opened fire when their demands for money were not met. The irony of it all is somehow discomforting. A man who stood up and declared to all that he would no longer take the injustice he saw his fellows fall to, is slain in a robbery of his own house.

Tosh had said in an interview, money "has damaged the minds of many people, killed many people, and it could kill me." Musical prophet, political activist, Rastafarian, Reggae rootsman, we will miss you Peter Tosh,and we join the thousands in Jamaica who mourn his evil and unjust death.

"I have been abused, accused, condemned, incriminated, discriminated, brutalized. And when people hear this they say 'Peter and the Police Again'"

— Peter Tosh.

Photo by Paula Court

The P.S. 122 Road Show opens the Middlebury College Concert Series this Saturday at 8 p.m. in Wright Theater.

PS 122 Field Trips and Trinity College choir open Concert Series this weekend

College News Services

"PS 122 Field Trips," a traveling cabaret-style show which includes some of New York City's most talked about performance artists, choreographers and musicians, opens Middlebury College's Concert Series with a performance on Saturday, Sept. 19 at 8 PM in Wright Memorial Theatre. The show features live performances by artists Mark Anderson, Ann Carlson, Bill Obrecht, Susan Rethorst and Mimi Goese, with a short film by Pooh Kaye. Hosting the evening is singer-comedienne Gayle Tufts of the New York performance company The School of Hard Knocks.

Called an "off-beat and wry satirist," Mark Anderson will perform "Eighty Words for Snow," which highlights his wry and humorous version of life. Ann Carlson, cited by The New York Times as a "performer of impressive authority," has created a series of Animal Works entitled "Scared Goats Faint" and her performance at Middlebury will include a live animal. Bill Obrecht is a polished saxophone player and flutist. Dancer Susan Rethorst has been noted by The New York Times for her "choreographic vision, both painterly and sculptural" and Mimi Goese is a performance artist and choreographer.

Tickets for PS 122 Road Show are $7 or included in the Concert Series Ticket.

On Sunday, Sept. 20, the Trinity College Choir of Cambridge University, England, will perform a concert of sacred and secular music covering nearly five centuries at 8 PM in Mead Chapel. The choir, consisting of 24 men and women and directed by Dr. Richard Marlow, is the premiere mixed-voice college choir at Cambridge University, an institution long known for its musical excellence. Formed five years ago, after the College began accepting women, the Trinity College Choir has made several commercial recordings and has toured throughout the world.

The program will include "Magnificat Primi Toni" by Victoria (1548-1611); "Veni, Creator Spiritus" by Marlow (1939); Three Motets, Op. 110 by Brahms (1889); and "Psalm 147: Lauda, Jerusalem" by Monteverdi (1610).

Tickets for the performance are $6 or included in the Concert Series ticket.

Early workshop gets Dance Department off to running start

By Isabelle P. Bleecker

A new term is beginning and what, you may ask, is the Dance Department up to? Well, while most of the campus was taking advantage of those last days of idleness at home, a few motivated students came up from September 1-4 to take part in the annual Dance Workshop. This year's workshop was led by Lisa Nelson, who taught the group — which included sophomores, juniors, seniors and professors — some of the rudiments of Contact Improvisation.

"It was interesting because it exposed me to a new form of dance. It wasn't physically exhausting, but mentally so, because of our study of perception. You began to notice little things," said senior Beth Canavan. The work done with Ms. Nelson involved investigating our own perceptions such as our perspective. Where, for example, does one keep their eyes as they walk forwards? Backwards? How does the world look upside down?

Contact Improvisation, which is a relatively new dance form, also involves many other types of perception. It is perhaps better known as a form which involves exchange of weight between two or more partners. This is done by using a partner's weight as a trigger for movement or to bear one's weight to allow freer or lighter movement. Junior Deirdre Heekin felt that in the workshop, "we utilized senses we didn't realize we had and brought our perception down to a basic level. It's applicable in everyday life too."

Lisa Nelson is a graduate of Bennington College where she once taught. She has worked in Contact Improvisation with Steve Paxton, and has also studied the development of movement in children with Bonnie Bainbridge Cohen.

The dance calendar is out.

The workshop gave some students a chance to stretch out their limbs after a long summer and prepare for a busy fall semester for dance. The dance calendar is out, classes have started, student choreographers have auditioned their dancers, and the Middlebury Dance Company is soon to be chosen.

This year the usual time slot for Dancing Wright, the major production for student choreographers, has been changed from the fall to the spring. Never fear. There will also be a fall performance of student works at the end of November. Between now and then we have performances by the P.S. 122 artists this weekend (Sept. 19), and a return visit by the many-talented David Darling (Oct. 19-22). Andrea Olsen, head of the Dance Department, will be performing works from and about her sabbatical performing tour in Asia (Oct. 22,23,24), and guest artist Caryn McHose will be here for a developmental movement workshop (Oct. 26).

All in all it should be an exciting and productive semester for Dance, so mark off those dates on your calendars, and come join us in McCullough!!

Book Review: Virgin Territory

By Kirsten Keppel

Sara Maitland's *Virgin Territory* (Beaufort Books, 1984, $14.95) is a powerfully written feminist novel about one woman, Sister Anna, her spiritual journey away from the Catholic Church, and the identity and self-worth she discovers in the process.

When one of the nuns in her religious teaching community in South America is raped by politically motivated Security Forces, Sister Anna is thrown into an emotional and spiritual vortex. Unable to accept the rape, she cannot process her anger or give it a voice. "... She sat detached and distant ... she thought they were all rather pathetic, herself included: highly professional grown up women ... wielding power, respected and admired for it, and they could not think of one single sensible thing to do about a day to day occurrence like rape."

On the verge of a nervous breakdown, Anna leaves Santa Virgine and is sent to London to begin her spiritual recovery. On her own for the first time, in a different country and outside the context of her religious order, she is free to examine the religion, people, and political events of the sixties that have formed her lifestyle and shaped her vocation.

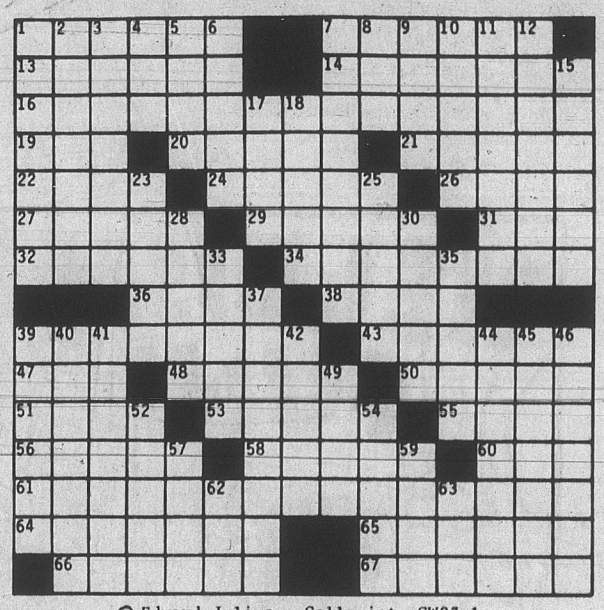
But the voices of the Fathers resound in Anna's ears; she cannot free herself from their terrifying hold. "Behave yourself," advise the voices of the Fathers. "Pull yourself together. It is all right, we will not desert you. Keep the rules and we will take care of you." But these same voices hold Anna to her promise: "You must be a good girl ... We will say, when you are obedient and broken to our bridle, we will say, 'This is our beloved child in whom we are well pleased.'"

Unable to shake the voices of the Fathers, but eager to discover her own identity, Anna begins a perilous journey walking between the two worlds. Her work with a brain-damaged child, her friendship with the child's parents, and her discovery of a British feminist friend challenge the protective doctrines that defined her religious style. Confronted with new beliefs, lifestyles and expressions of spirituality, Anna must delve into herself to find values of her own.

Anna must enter a virgin territory, the unexplored wilderness inside herself that must be conquered and nourished before it can be fertile. As a character in the novel describes, she must enter a chrysalis — "a total disintegration inside, complete ... all the cells ... break down into nothing and then they reform into a butterfly ... like a tiny proof of resurrection."

Written with strong feminist and religious overtones, *Virgin Territory* tells a swiftly moving story of an inner struggle familiar to many women and the resulting journey towards self-fulfillment. Sara Maitland is also the author of *Daughter of Jerusalem*, which won the Somerset Maugham Award. She currently lives in England.

collegiate crossword



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ACROSS

1 Neutered
7 Hunting expedition
13 Elaborately decorated
14 Shaded walk
16 Handyman (hyph.)
19 New Zealand muttonbird
20 Katmandu's country
21 These: Sp.
22 Chemical substance
24 Put in fresh soil
26 Satisfy completely
27 Dishwasher cycle
29 Coolidge's VP
31 Part of MPH
32 Type of fisherman
34 Most piquant
36 Make —— in (tear)
38 Map abbreviations
39 Military rifles
43 Used sodium chloride
47 American Indian
48 —— on (urged)
50 Irish county
51 Horse disease
53 Frightful giants
55 Playwright O'Casey
56 Like an old woman
58 "Oh my gosh!"
60 —— rule
61 Janitor (2 wds.)
64 Scholarly
65 Bullfighter
66 Open or Street
67 High suit

DOWN

1 Brief stay
2 Rolling grassland
3 Antiquated
4 Wild ox of Asia
5 Prep school near London
6 Postpone
7 More yellow or sickly looking
8 Height abbreviation
9 Taxi passenger
10 Collect together
11 Bureaucratic delay (2 wds.)
12 Forms thoughts
15 State positively
17 Imitated
18 South American capital (2 wds.)
23 "Take —— at it"
25 LSAT and GMAT
28 Weird
30 Porterhouse, e.g.
33 Starr of music
35 Man and Capri
37 Famous vocalist (2 wds.)
39 Volume
40 Those who make amends for
41 Attendants to an important person
42 Fine line on some letters
44 Gave medical care to
45 Expungement
46 Energetic, hard-working people
49 D.E. Indies measure
52 Pungs
54 Cults
57 Assam silkworm
59 Organ part
62 Bank equipment (abbr.)
63 —— pro nobis

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HIGH HOLY DAYS 5748
Schedule of Services for the New Year

First day of Rosh HaShanah
Wednesday, September 23rd
7:00 p.m. — Evening Service — Chateau Grand Salon
Kiddush following services — Chateau library
Thursday, September 24
9:45 a.m. — Morning Services — Grand Salon
1:30 p.m. — Lunch — Chateau Dining Room

Second Day of Rosh HaShanah
7:00 p.m. — Evening Service — Chateau Library
Friday, September 25
9:30 a.m. — Morning Services — Chateau Library

Shabbath Shuvah — Sabbath of Return
7:00 p.m. — Sabbath Eve Services — Chateau Library
Saturday, September 26
9:30 a.m. — Morning Services — Chateau Library

Services will be led by Jon-Jay Tilsen, rabbinical student at the Jewish Theological Society, New York. Sponsored by Hillel.

Album Review: Aerosmith: Back on *Vacation*

By Sean Ferguson

AEROSMITH: Permanent Vacation

The premier rock band of the seventies is back, and they don't show their age. The line-up of Tyler, Perry, Whitford, Hamilton and Kramer is still turning out the hits. *Permanent Vacation*, their latest contribution to the airwaves, is a fun blend of Blues, Metal and the sound that Aerosmith made famous.

The Boston band takes a refreshing look at rock and roll. Their first single, "Dude (Looks like a lady)," is a different look at those individuals in drag. Tyler's unique screech is once again the trademark of the song, while the band adds something rare for Aerosmith ... horns.

Aerosmith demonstrates its versatility by creating three very good western / blues songs. The first, "Rag Doll," is very strong, while another song, "Hangman Jury," is more along a tradional western line. The cover of the Beatles "I'm Down" is done to perfection in Aerosmith's own style.

For those individuals who [illegible]nd Girl Keeps Coming Apart" will keep you up. "The Movie" is also very danceable, with Joe Perry providing the lead on this instrumental.

A slap at television evangelism, "St. John," gets its point across while the title track, "Permanent Vacation," takes a stab at the drug problem of the big city. Both songs make their point subtly, not denouncing either right up front, but rather making their point from below.

The premier rock band of the seventies is back.

Tyler lends his unique vocal talent on the ballad "Angel." His harmonica as well as Perry's guitar give this song a good shot at being a hit. "Heart's Done Time" and "Magic Touch" offer those hard core Aerosmith fans some aid.

The band, which has turned out ten albums, survived a short breakup and the introduction of speed metal and soft metal to provide those true fans with some the rawness that has made Aerosmith famous. *Permanent Vacation* is a refreshing look at a seventies band's look at the eighties.

The Burlington Music Scene: Another Athens?

By Gene Conklin

If you were in Vermont this summer, sometime around July 23rd, you may have picked up a copy of "Vermont's News and Arts Weekly," The Vanguard Press. The green and white cover featured a picture of Screaming Broccoli bassist Steve Flemer in the upper left hand corner while in the lower right hand corner, the first paragraph of the lead story began with the parenthetically enclosed statement "This could be the next Athens, Georgia." The "this" in that remark refers of course to the burgeoning Burlington music scene. The question is whether journalistic hype like The Vanguard Press article (and incidentally, the article you are presently reading) will spell doomsday or heyday for this hotbed of local rock.

First of all, let it be known that I'm more than a tad biased. Being a native Vermonter hailing from Rutland (population 20,000 give or take) and a guitarist-singer-songwriter to boot, you might even say that "it's all part of my rock and roll fantasy" (to quote those one time corporate-rock wunderkinder, Bad Company).

First let's examine the 80's mythic scene prerequisites. Burlington (affectionately known as "The Queen City") has a scene comprised of between 50 and 60 bands who play some sort of originals. Of course you have to have an odd name for your band or you're "nowheresville". Here's a conveneintly unalphabetized list of Burlington bands.

1. Screaming Broccoli (Alas - possibly defunct)
2. Hollywood Indians
3. Miss Bliss
4. No Matter
5. Ninja Custodian
6. Fulcrum Prism
7. Commodity Fetish
8. Carl Jung's Phone Number
9. The Wards
10. The Cuts
11. Tin Blimp
12. Trucks
13. Subdivision
14. The Switch
15. My Shadow
16. The Dipthongs
17. The Volcano Suns (newly relocated from Boston)
18. The Lonely Crowd
19. Sundog (with Middlebury graduate Rick Wilson on bass)
20. The Pigs
21. Pure Pressure
22. The Humdingers
23. The Martin Guigi Band
24. Tough Judges
25. The Unknown Blues Band featuring Big Joe Burrel
26. Killimanjaro
27. Soul Dogs
28. P.R. Smith and the Undercurrent
29. Young and Restless
30. Pink Torpedos
31. The X-Rays
32. The Throbulators
33. Coco and the Lonesome Band
34. Sterling Weed
35. Lambsbread
36. Pegasus
37. The Law
38. The Make
39. Dreamspeak
40. The Spinouts
41. The Extremes
42. Ringzabell
43. Phish
44. Gidget and Ghandi
45. Plan B
46. Blue Rose
47. Ice 9
48. The Dungaree Smugglers
49. The N-Zones
50. The Twinges
51. The Idiot Shamans
52. Pinhead
53. Coda
54. The Boyz

Burlington easily fulfills the second prerequisite by hosting a transient student population of approximately 13,000 students, if kids from Champlain College, Trinity College, nearby St. Michael's College, The Vermont School of Cosmotology and UVM are lumped together. Middlebury College's 2,000 students increase the potential audience size to 15,000.

Another asset the city possesses is the Sander's Administration. With Socialist Mayor Bernard Sanders at the helm, the arts have prospered during his tenure. The establishment of an all ages club during this past year, called 242 Main Street, provides a venue for those performers who haven't quite honed their musical skills, but has also witnessed concerts by the more professional Burlington area bands as well as bands like The Rhythm Pigs and Death Angel from California.

Hunt's, Nectar's, The Border, and Texas are the four bars that regularly showcase original music. P.E. Sullivan's even has a song swap night every Wednesday. The fraternities offer gigs when school is in session. In other words, there are plenty of receptive places to play.

The music, the most important asset, is difficult to categorize because there is no distincet trademark sound. In fact, the variety and fusion of elements from such disparate sources as minimalist avant-garde, industrial synth pop, folk, jazz, reggae, folk-rock, speed metal, and straight ahead blues based rock and roll, is incredible. All tastes are catered to and well represented. A compilation album entitled **Exposure**, released this past July, displays the talents of some of the area's finest. Check out the Ramones-like pace of Screaming Broccoli's misanthropic anthem "Screwball" and The Hollywood Indians' tongue-in-cheek boondock rocker "Billy Bob" and you'll note the humor which separates this scene from those which have occurred previously. If you enjoy Camper Van Beethoven or the Meat Puppets, give a listen to the song "Giant Peaches" by Trucks, which includes a nifty tuba solo. If your taste runs towards the sexistentialist-psychedelia of Siouxsie and The Banshees, give a spin to No Matter's "Day of Regret" or Miss Bliss' "Andy's Next Seizure." The Wards stole a sludgy Black Sabbath riff and came up with the politically ambiguous ditty "United States." The Switch sounds like, of all things, Rush meets XTC, if you can imagine that, on their teenage lament "Long Walk." The Cuts, who now play with a human drummer, contribute a standout calypso-tinged track entitled "World." When I bought the album it was a bargain at $5.98 a copy, and initiated me with a few basnds I had never heard of.

The bottom line for a music scene is performance. I've seen The Hollywood Indians, Screaming Broccoli, The Wards, The Cuts, The Switch, My Shadow, The Throbulators, Lambsbread, Sundog, Pinhead and Pure Pressure. I always felt I received my money's worth for the two or three dollars cover that I paid.

If you want to cut through the hype, simply make the 35 mile trek up Route 7 and see a few of the Burlington groups and judge for yourself. There must be something going on up there if The Boston Globe's September 3 issue of the Calendar section dubbed Burlington "the new hotbed of rock" and "The Athens of The North." Why would anyone resort to such a media cliche unless they were describing the genuine article?

D.C. Theater

(continued from page 8)

For those who think they might be interested in participating in the Potomac Theater Project next summer, Alex Draper assures that, "If you want a fun summer in D.C., forget it. But if you're ready to commit yourself completely and professionally, absolutely go for it."

Has there been some type of growth of theater on the Middlebury campus? Considering that last year brought more productions to the Middlebury stages in recent memory, and this year's enrollment in theater classes continues to rise from last year's increase, one might guess that something very exciting is happening to Middlebury's cultural life.

With a new $14.5 million arts center currently in the planning, and the strength of the veteran leadership within the department, along with the energy and vital creative initiative of Cheryl Faroane and Richard Romagnoli, and most essentiallly the students' enthusiasm, Middlebury theater may be coming into a new age.

Concert series

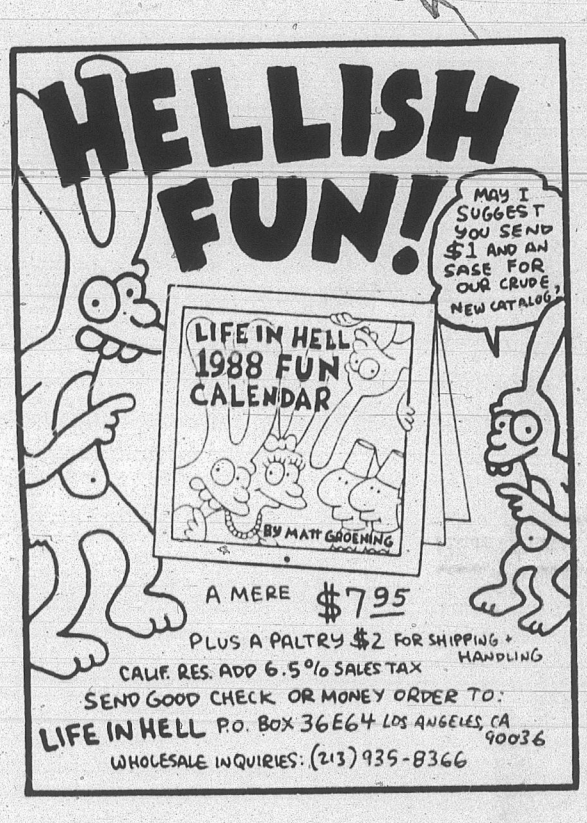
(continued from page 8)

and Mary Kruger '89. The company is under the artistic direction of College faculty members Nan Nall and Lise Messier.

The month of February brings The Kronos Quartet, with contemporary classical music on Thursday, February 11, and a dance performance by Karen Pearlman and Richard Allen on Saturday, February 20. The Margie Gillis Dance Foundation will perform on Saturday, March 5; pianist Andreas Bach will give a recital on Wednesday, March 9; and the Per Asian Repertory Theatre will present "Yellow Fever," a mystery-comedy spoof on Saturday, March 12. The Vermont Symphony Orchestra, under the direction of Maestro Efraim Guigui, will return to Middlebury with a concert on Friday, March 18.

The series concludes with a performance by the Tallis Scholars, one of the world's great small choral ensembles, on Saturday, April 9. This is the group's first American tour.

Season tickets are available for the 1987-88 Concert Series, offering a savings of up to $175.20 off the individual ticket prices. For further information or ticket reservations, call 388-3711, extension 5697.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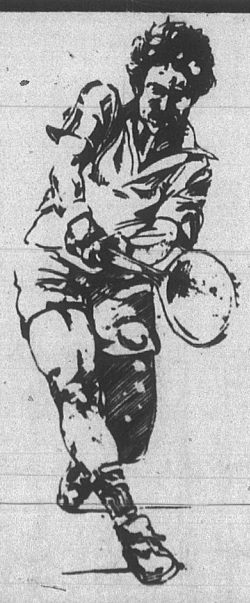

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Thursdays

(continued from page 5)

Students are, however, allowed to bring thier own alcohol with proper identification. This policy has not prevented students from enjoying Thursday's. The first night drew in about 300 people, according to Nettles, "there were more people than we'd expected."

Thursday's provides fun in a relatively alcohol-free atmosphere, a diversion many students seem to appreciate. "I'm sure there was drinking there," one freshman said, "but I really couldn't tell. It was just a good place to get out for a while and get together with people."

With the continued success of Thursday's, the televisions may be turned off early, the library found empty and the weekends come a little earlier .. and Middlebury students may be saying "Thank God its thursday" before too long.

Student Union

(continued from page 1)

into the SDUs.

Since their construction in 1969, the SDUs have been a source of frustration for the trustees, who are troubled by the underuse of expensive floor space. To the cost-conscious trustees, the SDUs seemed a prime location for the student center.

This was the motivation for much of the protest which ensued. The SDU site was sharply criticized, especially both by Michael Neff and the Campus. Popular opinion was that since the SDUs were not central to the campus; students would not go there spontaneously, but only for scheduled events. Also, residents of the neighborhood behind the SDUs protested the plan because of fear of the noise that a student center would create near their houses.

Criticism peaked at the end of the year. A petition was circulated, and many students wrote letters to the trustees. Apparently, the cries were loud enough to give the trustees pause — hence, their most recent proposal to house most of the facility in McCullough.

Although the current plan may resolve some of the conflicts so heatedly argued last spring, the ongoing discussion has moved the beginning of construction back. Dean Emerson refused to speculate on when construction would begin on the student center, but noted that "the student center and the arts center share component parts. In terms of the student center taking over McCullough gym, we will have to make provisions for the dance department."

A year ago, it was hoped that construction would begin in the fall of 1988. However, with the campus-wide evaluation by architect Malcolm Holzman, not even the plans for the arts center are yet definite. Carrese ballparked a 1989 opening of the student center. He also underscored that he felt the time spent reworking the plans for the center had been well-spent.

Says Carrese, "All that's left to do is to take our wish list of student center functions and decide where we want them to go."

Olin

(continued from page 6)

and being patient.

There was a big party on Saturday after the broadcast, and we got to sing with Garrison and Kate MacKenzie and Stoney Lonesome. But it was Sunday, following the third and final performance, that stays with us. We got a call from Margaret (Moos) that morning saying,"Come to our house for supper." Being well-mannered people, we offered to bring a hot dish-but they said that we had had them to dinner the last time, and now it was their turn.

We arrived to find pizzas and coolers full of drinks. We stood in the kitchen, eating. The Stoneys brought out their instruments and we began to sing. And soon it was late; we had sung all evening, and a lot of us had held hands and realized what a special moment the past week had been.

We stood in the doorway, not wanting those magic days to end, and we sang one more song about seeing each other again.

When you come to the end of an evening,
and it's time to call it a day,
everyone stands by the front door,
there's always one more thing to say...

The next morning, the cans came, and the trucks left, and we went back to being normal...but not quite. It was weeks before the spirit and the warmth of Garrison, Margaret, Lynne, Kate, Tom Keith, Marge and Peter Ostroushko, and a dozen more people from a not-so-imaginary place in the Upper Midwest left town. They had entertained us and stretched our imaginations and made us laugh. They had used technology of the 20th century that carries us beyond our planet to take us home.

Winick

(continued from page 5)

does put it in his films, and hence his soundtracks(try *Hannah and her Sisters* on for size: Count Basie, Harry James, Bobby Short, to name a few). And I have my dad to thank as well, his ever growing jazz collection piquing my interest, his *Jazz Best* acting as a great starter tape(everyone from Louis Armstrong to Sonny Stitt— come by if you'd like to tape it). Being somewhat of a romantic helps as well.

Anyway, my mother says my appitite has increased, I may be gaining weight, and I've finally settled down to the dirty business of directing, forsaking acting for the first time in four years.

So this weekend's been a logical conclusion to it all. This is the culmination of my new passion. This, lying here, baking, groovin' to Nancy Wilson, The Crusaders, Stanley Jordon, Dizzy Gillespie, and Kenny G, this is what my summer's been about. Just sitting back, and pretending that what I care about most in the world is absolutely nothing.

Security

(continued from page 1)

"We were willing to try a woman — we need one — with one-half of the students on campus being female," said Spencer. However, less than two weeks into the job, Nadeau gave her resignation. "Nadeau is very qualified, but with her other responsibilities, it became too demanding," Spencer said. Dean Lindholm also felt that officer Nadeau was "a perfect person for the job."

Initially reluctant to speak about the job, Nadeau later revealed that the job of security officer was "a challenge, but normally I like that." She agreed that the staff at security is overburdened and needs more officers. Nadeau's explanation for her hasty resignation revolved around the conditions of the job;"They told me that I would have a set schedule, five days a week, but if I had known the exact scheduling, I probably would not have come."

Shifts for security oficers are set up in 3 daily intervals: 8am-4pm, 4pm-midnight, and midnight-8am. Officers now regularly work overtime, which Nadeau described as "backbreaking." With the exception of weekends, only one officer works per shift. This fact is one of Spencer's biggest concerns:"We need someone to patrol the lots, help the kids, and work as an officer." He attributes many of security's problems in aiding and protecting students to an officer shortage. A graphic example of the disadvantage of one-man shift occurred last spring when a group of local high school students were apprehended for thefts by local police. They admitted that they determined the location of the cruiser and therefore the location of the single officer on duty and only had to wait until they were out of the way to commit the thefts.

This problem is not a new one, but Spencer feels that having more officers on duty at once would enable security to perform such sundry jobs as shuttling supplies to Porter Medical Center while simultaneously patrolling the campus. Transporting lab samples and protecting students are quite different jobs, but Spencer feels that it's not too much for one department to handle. A division of the duties into service and security areas is not feasible at this time, Spencer said. "Right now we need the manpower most, not someone to help administrate," he stated.

Administrators at Old Chapel are willing to help Spencer add at least 2 more full-time officers to his staff, which would bring the total back to the previous 6 people. The propsed position, however, would be an administrative one; it would change the fundamental design of Campus Security by dividing Security's duties.

Spencer is not sure if this is what his department requires right now, but either way the strain is showing. He regrets the fact that over the last year and a half "security and the students have drifted apart." This lack of communication makes his job not only more difficult but also less enjoyable. The stress on his officers could be affecting their performance, which in turn changes the students' attitudes about Security. Dean Lindholm agrees that the state of Campus Security is not presently where is should be and that "this is a difficult year to have this happen." Lindholm added that "serious consideration" was being taken into "shoring up the area of public safety." Lindholm declined to comment on the exact nature of the "new plans for security" but he was optimistic about the department's improvement.

12:1 ratio

(continued from page 3)

members more readily available as advisors and for help outside the classroom. Although it is felt that smaller classes would increase the quality of education, students such as Steve Fossell, class of 1990, agrees that professors are more accessible and considers it "a major asset of Middlebury College." Still others say, "Who cares?" and John McCardell agrees that they may be right.

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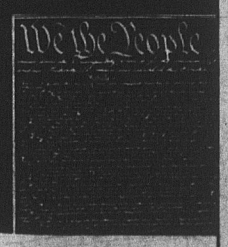

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SPORTS

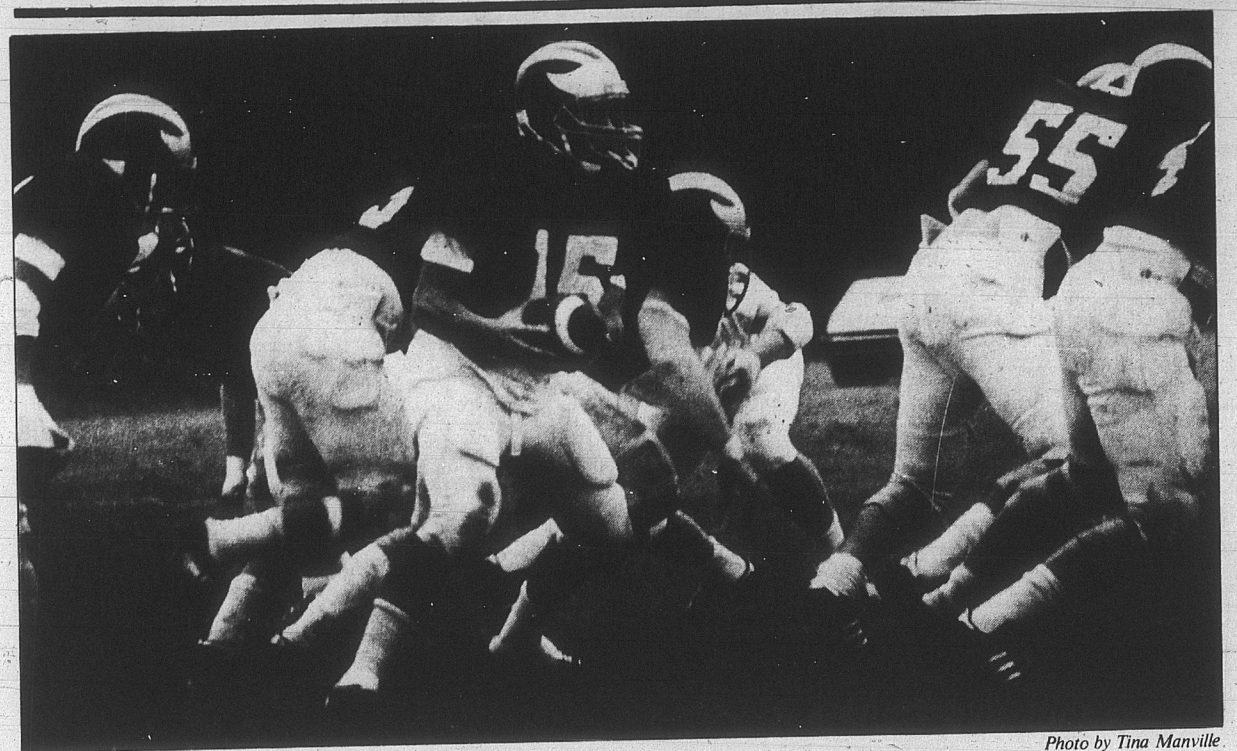


Photo by Tina Manville

Junior James Hackett looks for a pass while fellow Panthers bang heads.

Introducing Varsity Football Seniors:

Pulling together for the first time since Freshman year

By Craig Westling

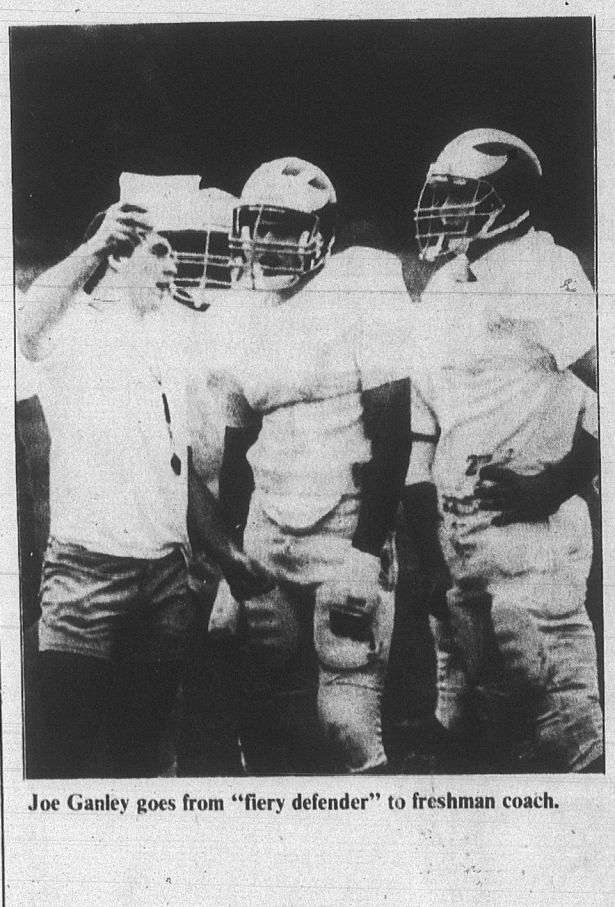
It started three years ago as a group of scrappy, undisciplined freshman, clawing their way to victory over every team they played but one. This fall the class of 1988 will lead Varsity Football.

For the first time since freshman year, these seniors will start together, using the intensity and toughness which made their freshman team so exciting. Combining quickness and strength with their desire to crush the opponent, these men will set standards which other teams can only hope to attain. Coming at you as a team, not as a group of individuals, these men will break you first, and then beat you. Perhaps the only passion these seniors feel more than the thrill of winning, is the hatred of losing. This year's team hopes to return the standard of excellence to Panther football.

Captain Jeff Granatino will anchor the defensive line with the quickness which has made him a three-year starter. He is joined this year by Murray Kohl, a two-year starter at offensive tackle who was moved to defense because of his ability to crush running backs. Gordon Smith will reign supreme again at defensive end, beginning his second year as a starter whom offenses run away from. Denver "D" Edwards will continue to stick opponents into next week, intimidating them with his bone crushing hits from the linebacker position. The secondary will be lead by John Theiss, a three year starter who loves to hit as much as he loves picking off passes. He is joined by returning starter Steve Peterson whose 4.6 speed instills frustration into receivers. Steve will also do the kicking for the team. After two years of starring on special teams, Robert Chad McClennan will finally get a chance to start and prove why he had the most interceptions on the freshman team. He is joined by first year starter Jeff Uberauga, another man whose athletic ability made him a special teams star for the last two years. This defensive core will hopefully inspire the younger players and limit offenses to minimal yardage. Don't be surprised if this defense scores a lot of points on its own.

The offensive line will once again be lead by Captain Michael Dubzinski. Mike's textbook technique and cool headedness make him an excellent leader. Don Bramley will resume blcking for the running backs from the Guard position. He is joined this year by Paul Martin, who has finally earned a spot at tackle. Both men are looking forward to using their size and strength to overpower the opponents. Frank Zecca will try to add more 100 yard games to his record this year at fullback, while dishing out more punishment to tacklers. William Francis Meagher III and Todd Buckin are back at the running back positions. They will rely on deceiving moves and dexterity to slip through the line with the ball or on their way to a reception. Chris Wood will be the prime target for the quarterback at his split end position. Chris makes up for his lack of speed by running precise patterns and catching everything he touches. Brad Brown exemplifies the spirit of these men by giving 100 / for the benefit of the team, not caring for personal success.

This season will surely be a hard one. But after four years of their own blood, sweat, and tears, the class of 1988 will make it a memorable one. These men will wear the Blue and White to battle, and come back muddy, bloody, and winners.



Joe Ganley goes from "fiery defender" to freshman coach.

Midd graduates stay on to coach

By Elizabeth Wilcox

Middlebury College has four of its 1987 graduates working with the athletic department this fall.

After deciding that he was not ready to give up football, Joe Ganley joined the Middlebury College athletic department as a freshman football coach. Ganley played Varsity football at Middlebury for three years. Having started as cornerback for two years and then as safety his senior year, Ganley was, according to the coaching staff, "the epitome of the fiery defender." Also noted by his teammates for his loud voice on the field, Ganley hopes to carry his enthusiasm into the coaching of the freshman football team. The freshman team, says coach Ganley, is essentially "a development team designed to ease freshman into the college sports program." According to Ganley, the enthusiasm and ability of the team should allow for a successful season.

Working with Ganley on this development team is John Castle, former co-captain of the 1986 Panther squad. Castle was a versatile player, playing both quarterback and halfback. Dividing his time between his position as Resident Housing Assistant and football coach, Castle remains very involved with Middlebury; however, Castle is now seeing college from a different perspective where once "secondary, things are now primary."

According to his job description, Castle is devoting three quarters of his job to residential activities and one quarter to football. However, Castle seems to be extending his "football quarter" through a 8-6:30 time commitment in the field house. Like Ganley, Castle is enthusiastic about this year's team.

John Zehner is also coaching football, though his position is a volunteer one.

Zehner anticipates a successful year, with "a Bermuda triangle defense."

He is a defensive line coach for the varsity team, working three hours a day for "the pure enjoyment of the game." Zehner's primary job is as an assistant sports information director. Nevertheless, Ganely and Castle observe that Zehner has still "slimed a spot in the corner of their office," and remains active in the college football program. As a Panther, Zehner was a regular starter at center his junior year and alternated as a center gaurd and end his senior year. If the 1987 team remains healthy, Zehner anticipates a successful year, with a "Bermuda Triange defense."

Chris Parsons is the fourth Middlebury graduate coaching athletics this fall. Having been on the N.E. ISL All Star Soccer Team, the All New England Team, the All American first team, and captain of the Middlebury Varsity soccer team, Parsons has decided to continue his involvement with soccer by coaching the men's B-team. In addition, Parsons is assisting Coach Seward on the varsity team. The outlook for soccer is hopeful. On the B team Parsons sees "a great deal of potential" while the varsity team has only lost three of its players from last year's squad. When asked what he looked most forward to this year Parson replied: "Watching."

Rigorous pre-season for tennis

By Robery Jenkins

After two weeks of intense pre-season practice, the girls tennis team is finally set to face the upcoming '87 fall season. The training program administered by coach Gail Smith during that time was not light work. Each day of the first week, the returning members of the team would pound through rigorous conditioning drills for three hours before lunch, then return after lunch for another three hours of the same. Also mixed into these sessions were a few challenge matches, so the players could practice competing in pressure situations.

September 5th and 6th away scrimmagematches were held at Brandeis and Trinity, where the team held its own and further sharpened playing skills.

The second week involved mostly challenge matches and freshman tryouts. Coach Smith remarked on the high number of freshman hopefuls, and said that making cut decisions had been very difficult. But now a new team has been formed, with the addition of five freshmen and a few upperclassmen.

Both senior captains, Paula Ricciardelli and Amy Sheldon, are confident that this season will be one of the best ever, especially with the help of the new assistant coach, Mina. Even though there were several injuries during the pre-season ordeal, returning members like Lisa Suisman, Kirsten Ritzau, and Tiffany Stewart will form the core of a strong team, backed by the rising talent of former B team members, Stacy Whitman and Laura Burns, and a few exceptional freshmen such as Chrissy Meredith, Kathy Pryor, and Grace Garcia.

The first home match will be September 19th against Bates at 1:00pm, so lend your support to the team, and be treated to first rate Division III tennis.

ON SPORTS:

To strike. . .

By Tim O'Shea

Fall, by far, is the most exciting season for sports. None other has so many inviting attributes — the pennant race, the U.S. Open, afternoon soccer matches, and, of course, professional football. Ah, yes, football. Hail, the Sunday Pigskin Parade! Life begins again. We can all rest easy now. Football is back and we can sit ready to devour every second of it on our TV sets.

But wait — did I hear someone whisper something? Oh well, it must have been a baseball fan, because it sounded like he said, "strike." Woah — there it is again — I heard it clearly that time. He did say "strike" and this time he was talking about football! Horror of horrors! How can that be? I thought everything was hunky-dory ever since Hershel and Doug got wise and left the U.S.F.L. and Pistol Pete Rozelle had a friendly chat with sweety Gene Upshaw.

The major bone of contention is the question of unlimited free agency.

Well, I was wrong — dead wrong. Sadly enough, if the N.F.L. owners and the N.F.L. Players' Association do not come to an agreement by Sept. 22, the players will leave the locker rooms for the picket lines. I not only feel they will, but also think they have every right to.

The major bone of contention is the question of unlimited free agency. The owners, so far, have refused to yield to this demand, and Gene Upshaw, executive director of the N.F.L.P.A., has stated that without unlimited free agency, his boys will walk. Simply stated, under the current system, a player, once he has fulfilled his contract and wishes to play for another team, is *not* immediately free to look elsewhere. His team retains the final word on whether or not the player may go. Once under contract, players are unable to look for the best offer available even after their contracts expire.

As talented individuals, the players should have every right to shop around and take the most attractive offer. The owners' refusal for free agency only serves to subordinate the players to iron-handed management, seriously hindering their rights as grown individuals.

The owners must face the basic facts. The players like the salaries they see in baseball and the N.B.A. and free agency is their path to fatter paychecks. And if one condemns the players for their greediness, let us not forget that the owners are the ones refusing to give up any more money. Football is a huge, successful business, and the employees deserve a piece of what is rightfully theirs. If the players do not get that piece, a strike will not only open the owners' eyes but their bankbooks as well.

I, for one, dread a strike, but unless concessions are made football fans everywhere will have to spend their Sundays differently.

. . . or not to strike

By Christopher Hiland

If money is the root of all evil then greed is the seed from which the root sprouts. Once upon a time, athletes played professional sports because they loved their game. There may still be the player who claims to love his/her sport, but professional sports have become exactly what they were destined to be: jobs. And as with any job, two major concerns occupy the mind of the worker. These two concerns are job security and pay. Job security, in the form of free agency rights and pay concerns as the issue of a proposed wage scale system are the questions at hand as the impending NFL players strike grows near.

The bottom line is dinero.

So what's the problem guys? Are you jealous of the baseball and basketball players because they get paid more? Remember, boys, their seasons are much busier than yours. Or are you worried that if you get released and nobody picks you up, you'll be too stupid to get a real job because you didn't work in college?

I don't think the real issue is being adressed here. This is not simply a dispute between employers and their employees. NFL players know damn well that they are role models for many youngsters. So why don't they set a good example? Granted, that is somewhat of a rhetorical question but when we see United Way commercials during the Sunday (or Monday) game, we are left with a feeling of "hey those big lugs are real sweethearts." Yeah, real *greedy* sweethearts!

If the players strike, those little kids who look up to them will ask their Daddies, "Why isn't there a football game on T.V.? I don't want to watch the Women's Golf Classic."

I respect Gene Upshaw and I suppose there is an innately Communist part of me that respects what he is trying to do. But the NFL Player's Association is far from your typical union. The players work hard for their money but so do bricklayers. The difference lies in the fact that when the players want more money, they bitch and moan and threaten to strike. When the bricklayers want more money, they risk dismissal by asking their boss for a raise. If the bricklayer gets fired, well tough. If a player like Brian Hollaway gets released for speaking out against the management of his team, everybody gets bent out of shape. He can't just expect to yap away and not get noticed by his superiors.

My point is this, when you peel away all the bullshit about free agent rights, wage scales, and player rep protection, the bottom line is dinero. The game of football is no longer played on a field. It is played in a boardroom. Contracts have replaced the ball and the end zone is merely the intangible goal of seeing who can screw over whom.

As you know, I have no disillusioned images of the football community but many young boys and girls do. If the players strike, they will shatter these images and commit a selfish and heinous crime against our society.

Women's soccer shows promise under leadership of Bill Beaney

By Jennifer Gode and Kelly Smith

After two years of wrestling with mediocrity, the Women's Varsity Soccer team is finally showing promise for a truly successful season. Under the soft spoken yet firm leadership of freshly inaugurated Head Coach Bill Beaney and his trusty, but elusive sidekick Mark Taylor, the Panthers sprinted through pre-season practices. In a pre-season tournament at Plymouth State College, the team proved their promise by defeating Dartmouth and coming away with the trophy.

Twenty six players travelled to Plymouth State on Sunday, September 6. Under the leadership of Captain Sara Poinier, the team took the field against New England College and snagged the first victory of the day, 3-0, with goals by Nancy Caufield, Ann Battelle and Michelle Thorpe. Next to fall to the Blue onslaught were the not-so-jolly Green Giants from Dartmouth, a Division I team. A penalty kick gave the Panthers a 1-0 lead. Minutes later, Ann Battelle sealed the victory with a drive from 18 yards out, raising the Blue tally to two and scoring her third of the day. The Green managed to sneak one into the Midd webbing with ten minutes left in the game but the Midd women retained their rightful position at the top, coming away with a 2-1 triumph.

Despite the elation of their victory over the green, the blue were humbled by a defeat at the hands of St. Anselm's College; however, the team held together to tie their hosts Plymouth State, 0-0 in the final game of the day. The Panthers came home tired but smiling as the trophy was "in the mail."

The squad consists of 29 as the 15 returnees are joined by a bouncing batch of baby Panthers. This refreshing new talent has added vitality to the team's sophisticated core as well as a depth the team has lacked in previous years. Said Coach Beaney, "We have a nice blend of upperclassmen and freshman. Based on our preseason performance, I expect the team to do well."

Still basking in their preseason euphoria, the Panthers pounded through another week of training camp towards their season opener against St. Michael's on Tuesday. They beat St. Michael's 3-2 in a grueling overtime with Poinier scoring the winning goal. The Panther's biggest challenge, second only to their constant battle with their polyester uniforms and the relentless eye of Peter Kohn, will come as they take on Bowdoin and Bates in this weekend's double header.

Freshman Goalkeeper Dana Kronin extends herself. *Photo by Tina Manville*

Cross-Country starts running

By Caroline Biddle and Mark Atwood

The Middlebury men's and women's Cross-Country Running teams couldn't be more prepared to face off against the Purple Cows of Williams this weekend on home territory. Both squads are coming off of an intense athletically social pre-season training camp that can only be described as TOPGUN. Coaches Aldrich and Ross have already said that they pity those cows because the word is in that these teams can move.

Grueling pre-season workouts included running around lakes, speeding up mountains, and survivng the wholesome cook-out consiting of sprouts and chick-pea dip. Six of last year's top seven men return to grease their wheels during the camp, and the women proved to be quicker than ever despite the graduation losses of champ Dorcas DenHartog and 1986 Captain Marty Ulrich. In the team's first week of regular season practice, an unprecedented 28 men and 21 women prepared for Saturday's time-trial which would signify the top 12 runners for the travelling squad.

The runners took to the starting line early that morning for the trial. The results proved that this season's team have put in mega training hours and are a definite NESCAC force. On the men's side, Will Beebe, Scott McBurney, Captain Mark Atwood, Simon Shepard, Steve Fossel, Mark Balsamo, and Andy Kepes are all back from last year's team and are all running stronger than ever. Newcomers Robby Pedersen and Tim Vanorden have stepped in on a particularly successful note, proving in the time-trial that they are ready to run with the Big Boys. Another time-trial will be held in three weeks giving the ever competitive prospects another shot at the team.

The top seven women in Saturday's trial were Captain Caroline Biddle, Carla Barker, Lovisa Johnsson, and Mary McKelvey, all returning from last year. Newcomers Sarah Gandreud, Amy Page, and Janet Weylman will be key links in the awesome chain.

Williams is doomed as MIDD runners emulate their coaches and chant feverishly: "Ya snooze, ya lose." Come on down Saturday to watch the fireworks.

Varsity Field Hockey

Photo by Tina Manville

Captain Missy Boocock shows superstar freshman Kathleen Murphy some of her famous fancy stickwork.

Men's Soccer: Trying to be champions again

The first question asked of a champion is, "Are you going to repeat?" Unfortunately, the question ignores the ingredients that are the [illegible] of great campaigns.

Nevertheless, the 1987 Men's Soccer Team will start to answer this question in two home games this weekend — Friday at 3 p.m. vs. Bates, and Saturday at 11 a.m. vs. Colby.

Under the leadership of Coach Dave Seward, this team's strength lies in the 19 returning lettermen.

Under the leadership of Coach David Saward, this team's strength lies in the 19 returning lettermen. The defense looks strong and experienced. In goal is Mike Lounsbury who allowed on average .71 goals per game last season and who is backed by Andrew Cornish. At the nucleus of the defense is co-captain Davis Green, a sweeper coming out of his finest season. The wing fullbacks are Rob Johnstone and Scott Hirschfield, and Karl Mayer is the stopper-back.

The other co-captain Steve [illegible] a solid core of halfbacks. Despite losing two of their most valuable midfielders to graduation, newcomers to this position Ed Bump and Enrique De La Mata should fill the gaps with their unique styles of play. Bump ,who was an all-New England, played striker. Rounding out a solid midfield are juniors Charlie Fiedler, Bob Moore and Charlie Butt.

The key to success in soccer is scoring goals and Panthers should possess that ability this season. The explosive speed of Eric Vignes and Andrew Krugman is a nemesis to any defense. The two burners are complemented by last year's leading scorer, Marc Hirschfield. Coming off the bench, Tom Battelle, Kevin McCarthy and Sean Murphy look strong.

The Panthers are deep in experience this season. These opening games will be the first test of a rigorous schedule where most of the season's toughest games are on the road, including Williams, Dartmouth and U.V.M..

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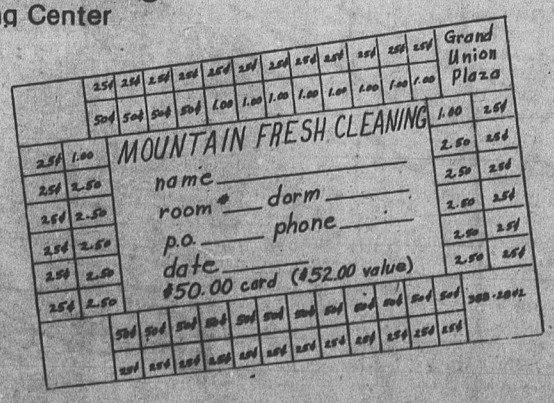

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OPINIONS

Just say No to Bork

That Judge Robert H. Bork is a complex, eloquent and — some say — charming man there is little reason to doubt. The rigor of his decisions is admirable, and among his peers he has cut an impressively wide swath. But any sensitive evaluation of Judge Bork and his judicial opinions seems to lead to only one conclusion: The confirmation of his appointment to the Supreme Court could well obliterate decades of real advancement in the areas of civil rights and civil liberties. His confirmation would be an error of frightening proportion.

The opinions of Judge Bork, seated on a Supreme Court that is at the moment remarkably balanced in its ideology, could have remarkable sway. And the implications of his opinions seem increasingly disturbing. Bork has not only termed "illegitimate" numerous important decisions concerning individual rights but has given every impression that, given the opportunity, he would reverse them.

It's not difficult to compile a chilling list of Bork's judicial opinions. His rulings could well deny a woman's right to an abortion, or the rights of married couples to use contraceptives. He advocates the "reintroduction of some religion into public schools and some greater religious symbolism in our public life."

"How much?" and "Whose?" are the only logical responses to the latter statement.

The list goes on. Bork has criticized affirmative action efforts. He has also criticized rulings that barred racially restrictive deed covenants and the forced sterilization of criminals.

He has attacked provisions of the First Amendment, particularly those concerning advocacy of civil disobedience. "Under [Bork's] view," wrote Stuart Taylor in a Page One article in The New York Times last Sunday, "the Rev. Martin Luther King Jr. could have been criminally prosecuted for supporting sitins at segregated lunch counters and similar violations of local laws, however unjust the laws."

And still the list goes on, revealing still more opinions that seem radically to the right of prevailing judicial opinion.

By now it has become apparent that politics and ideology will play a large role in Bork's confirmation hearings. Bork will be pressed to explain positions now that he may never have to again: members of the Supreme Court are appointed to lifetime terms.

5 And so we ask the Senate to listen to those answers carefully. We ask them also to make certain that our generation is not forced to struggle to recover, for the sake of our children, ground lost to the narrow philosophies of Robert Bork.

Finally — a plan we can live with

The 1986-87 academic year ended with something of a cliffhanger when final exams and the summer recess cut short increasingly heated debate over where a proposed Student Center should be placed. At that time the proposal favored by Middlebury's Board of Trustees was a plan to utilize the SDUs as the focus of the center.

Understandably, that proposal was greeted with a torrent of criticism — from students, faculty and even members of the administration. Over 600 signatures were collected almost immediately on a petition opposing the plan, and Student Forum Chairman Michael Neff was particularly vocal in his opposition. The SDUs are simply not centrally located, Neff reasoned, and, as such, students would not, under normal circumstances, gather there.

It is thoroughly heartening then to learn that the Buildings and Grounds Committee will recommend to the Board of Trustees on Homecoming Weekend that the bulk of the Student Center be located in McCullough Gymnasium.

The site seems ideal. Located between the Proctor dining halls and Starr Library — what else do students do but eat and study? — McCullough would be a perfect stopping place for a newspaper, a cup of coffee or simply a respite from the cold. We recommend strongly that the Trustees adopt this plan or, at the very least, banish forever the woeful SDU proposal.

We would also recommend that, if it is decided to proceed with the McCullough plan, as much of the integrity of the building be retained as possible. McCullough's elegant hardwood floors and arched windows are lovely additions to the architecture of the campus, and their loss would be saddening.

The necessity of a Student Center is obvious, and becomes more so every day. The 21-year-old drinking age is becoming an increasingly large factor in the social lives of students here, and a central gathering place is vital.

While we are grateful that the various proposals are being considered as carefully as they are, it also seems time to push ahead. The increased drinking age has created social problems for this college that no one asked for, and certainly no one deserved. It's a shame that a Student Center isn't already here to help smooth the transition.

But there is no reason why the Board of Trustees cannot push for an early starting date for the construction of whichever site is decided upon. The situation demands it.

ASIDES

A CLEAN, WELL-LIGHTED PLACE

Signs were posted. The word got out. Lyon's Place, the comfortably dilapidated "general store" just down the block from the campus, would be closed for several weeks near the end of the summer. Some late spring cleaning, perhaps. Blow the dust from the thickets of wine racks.

The sawdust took some time to clear. Large appliances were to be seen on their way inward. Walls were knocked out, paint applied. And when the workmen packed up their tools and departed, what they left behind was certainly a clean, well-lighted Lyon's Place.

Perhaps too clean, too well-lighted. The store's wider, niftier aisles, so pointly designed for customer "flow" and "convenience," had lost their overstuffed, inviting quality. And we were left to question how much convenience we really wanted.

We'll grow accustomed to the changes — at bottom, Lyon's remains Lyon's. But it's worth noting one important "new" feature in the store. An exit door. And it does seem like something of a farewell.

SAY IT AIN'T SO, JOE

Thus far it has seemed that when the bulk of the democratic presidential contenders haven't been echoing JFK they've been echoing themselves. The relative sameness of these reverberations has had a numbing effect — the voices seem distant, they cancel each other out. "Lately I just judge the distance," goes the Bob Seger song lyric, "not the words I hear." And indeed, in these post-Monkey Business days we've all perhaps been guilty (screw foreign policy) of longing for a candidate who seems less far away, one who might touch us where we live.

The conspicuous absenses of New York Governor Mario Cuomo and New Jersey Senator Bill Bradley has left the democratic field looking somewhat meagre. None of the remaining contenders seem capable of whipping up much of an ideological firestorm, the possible exception being Delaware Senator Joseph Biden. Notoriously testy, Biden has an edge that the other candidates lack, and his campaign rhetoric has felt earnest, grounded in solid principle.

It was saddening and a bit puzzzling, then, to learn last week that perhaps some of Biden's rhetoric has been more than just distant echoes. The New York Times reported Saturday that Biden, at the close of the debate in Iowa, quite literally lifted a large section of his address from a speech given by Britain's Labor Party leader Neil Kinnock. Biden not only failed to credit Kinnock, but claimed that the ideas had come to him "spontaneously."

Kinnock's working class rhetoric is stunning. "Why am I the first Kinnock in a thousand generations to be able to get to the university?" he asked. "...Was it because our predecessors were thick?" In Biden's hands the words were no less powerful. But if Biden is going to move past the Bork hearings and into serious contention for the democratic nomination, he's going to have to prove that he can stand alone.

Letters to the Editor: Presidential Scholars' seminars are open to all

To the Editor:

As many of you are aware, in the College's admissions process some incoming students have been designated Presidential Scholars. As a part of this new program these students have been invited to join me in a year-long extracurricular seminar on the general subject of leadership. This seminar will be a series of evening sessions at which we will hear from and engage in discussion with visitors to the College whose leadership roles in society give them an unusual perspective from which to speak.

Any student who would like to be invited to join us in this experiment may do so by writing to me or by visiting with Elizabeth Karnes, Executive Assistant to the President, in Old Chapel.

I would hope to hear from all those interested by Mon., Sept. 21. If you choose to participate you will be expected to be a regular attendant. There will be five or six sessions during the fall semester and winter term.

Olin Robison

Phone frustrations

To the Editor:

I have just placed over a dozen calls to my son's room at Middlebury without reaching him. My frustration rises with each call as I realize that I will be billed for a short completed call on each attempt.

The new telephone system for dorm rooms is a disaster from my viewpoint, but has to be a bonanza for the telephone company. Maybe the college can ask for a share of this new source of revenue.

David E. Archie
Des Moines, Iowa

Freshmen need a 'choice'

To the Editor:

I'm just curious with the recent change in drinking age, why doesn't the college more actively support non-alcoholic social activites? Last Friday night, while wandering around campus, a friend and I came upon a somewhat confused group of people standing around McCullough Gym, waiting for some kind of decision to be made. From talking with some of the spectators, I found out the following.

Earlier Friday morning the Choice, a five-member band of Juniors that has been together since their freshman year, asked permission from the College to play in front of McCullough that night. The lead singer of the Choice said the band was interested in providing some kind of entertainment, especially to freshmen. They were given permission by the director of student activities and set up to play around 7:00. By 9:30, when my friend and I arrived, a decent-sized group of students was standing around listening to music and talking. At that time, Campus security had just asked them [the Choice] to either stop playing completely or move inside, due to complaints about the noise. This is not a completely unreasonable demand, but more effort could have been made in finding a more effective solution. The band members asked the audience to come back in 45 minutes, by which time they would have moved inside the Gym. By the time we did return 45 minutes later, the Choice was playing inside, but their crowd had left, except for a few loyal fans, sitting on the floor of the Gym. Somehow, the mood had gone, and you can't really blame people for not sticking around, on "hold", for 45 minutes. Shortly afterwards, the Choice packed up for the night.

My point in writing this is not that the drinking age shouldn't be enforced or that there is nothing offered by the college and its organizations. That night, there was a movie playing at 7:00 and 9:30 and a comedy team performing at 8:00. But let's face it, a group of people turned the same direction in a dark room, whether to see a movie or a comedy team, are not really "interacting" with each other.

These are not particular "social" events.

Like the band members a many other people standi in front of McCullough Frid evening I was disappointe and angered by what happe ed. Here was the one plac people of all four classe could "hang out," talk, danc meet new people, and enjo one of the last warm evening outdoors. It was a legitimat social alternative to sitting i a freshman dorm drinkin Somehow, I can't understan why a spontaneous, fre social activity like the Choic playing in front of M Cullough was called off at o'clock.

As my friend and I wer leaving the gym Friday nigh we overheard one studen telling a security patro something to the effect of, hope you're happy. Now w can all go back to our room and f----- drink." He may no have been addressing th right person or with the righ tone of voice, but he certainl has a point.

Stefanie Lem

A living wag

To the Edito

After lunch today I fou two items in my mailbo One was a letter from Pre dent Robison, urging us to support the United Wa The other was the first issu of the Campus, in which a ad states that stude dishroom workers earn $3. an hour. How jarring to s the two items side by sid Is the community awa that regular college food se vice workers, some of who have families to suppor start at $4.00-hour, just o nickel higher than th student The low wages paid in ce tain departments make co lege employees eligible receive charitable benefi from a number of local an state agencies. How man regular, permanent colleg employees fall within th eligibility guidelines for Foo Stamps? Medicaid? Aid needy families with children Dental and hot lunc assistance? Low-incom housing? Commodity foods Let the college support it employees by paying a livin wage, before urging them t support the United Way

Grace Oxford, Aquisition Assist., Starr Librar

Bilious Bawpings

Art by Tom Meyer
Copy by Seth Richardson

Let's applaud the constitutional mentors who made this bicentennial year so special. F'rinstance, Oliver North taught us that respect for the Constitution is in the eye of the beholder. There is, after all, a higher law — TV law, which says that North is to Inouye what "Wheel of Fortune" is to a National Geographic Special. Part I of the Ollie show saw our hero lie to, steal from and cheat the American public; a necessary move, of course. How could Jefferson, after all, have possibly foreseen the reincarnation of the founding fathers, their moral equivalents, in the form of ex-Somoza thugs. Who'd-a thunk? Part II will see the harvest of all the hard work reaped. Tune in, and watch the Nicaraguan peasants THRILL! to the redoubled efforts of the happy-go-lucky contras to mine public roads, destroy crops, kill civilians and generally pillage and burn, LAUGH! as U.S. Marines help them out and CHEER! as their first hope for peace in over 150 years is dashed to pieces!!!

Our 200th also heralds a new day for the continued Finlandization of the Supreme Court, as Judge Bork prepares to do heroic battle with Congress for the rollback of advances in civil, minority and gay rights, not to mention abortion. We will be taught the moral imperatives behind our right to own sub-machine guns, and the logical conclusion to their use, the ever-popular death penalty.

Attorney General Edwin Meese III — another professor emeritus. The legal scholar who can't fathom why there might be a problem with his investigation of the President. The crime statistician who has determined that your Playboy centerfold is harmful to your health. Oh, come on, you remember — the guy who thinks that bussing is unnecessary, that Air Supply is a satanic cult.

We owe our current knowledge of the importance of the Constitution to these fine men — scholars, thinkers, men of erudite learning. They might even remind us that our rights are most self-evident by their absence.

ON EDUCATION:

Bennett's education reform

By Tim Scannell

On Tuesday September 8, ecretary of Education Villiam E. Bennett spoke efore the National Press lub on the subject of educa on reform. Mr. Bennett rgued that Presidential can idates have an "obligation o become knowledgeable bout" education and "to pro ose concrete and credible olicies based on cogent nalysis" concerning educa on reform. Education reform emains a hot topic for debate cross the nation, and Mr. ennett hoped to encourage andidates to "grapple with he subject seriously" by poin ng out his own views on the ndamental issues facing the ystem of public education in merica.

The single greatest theme of Ir. Bennett's proposals was he concept of accountability. e urged that educators cross the land, from achers to administrators to eads of the National Educa on Association be held sponsible for the successes failures of educational pro rams. This means not only at states should rate in vidual school districts bas d on the results of various andardized tests, that arents should be able to hoose the best public schools r their children, but also at individual teachers and hools be rewarded for the ccesses they engineer with incentive-based pay scale nd other awards. Bennett elieves first that results are e bottom line and second at while some progress has en made, there is still much at needs to be done.

His analysis of the problem volves around the correct lief that public schoo ducation as it stands today too unstructured to be of y real worth to the average udent.

By providing incentives to achers, by awarding suc ss and punishing failure, nd by weeding out poor achers with competancy ex ns, Bennett believes that blic education can be made work for the vast majority American students. He cognizes that any attempt serious reform will be an in nse struggle, a clash not on with students but also with achers and the NEA. This rd-nosed approach is cessary if any sort of rious reform is going to be ccessful in public education day. However, Mr. Bennett ould do well not to take his tempts to cut the fat out of e system to too great an ex nt.

While he is quite correct to ggest that simply pouring re money into education ll not solve the problem, rious debate which leads to cused policy is necessary. t it must be remebered that hile he is sitting in his office Washington formulating licy, there are a great mber of men and women ho enter public schools dai without hope of much ward in the attempt, no atter how successful, to ucate America's youth. Bennett is not sensitive ough to the peculiar and manding plight of the blic school teacher. assrooms are overcrowded, nds are limited, facilities e meager, parental support more often than not non istant, and the pay is too eager to warrant further mment.

Bennett is misguided in his nclusion that no more oney is needed; more oney must be forthcoming if ly in the interest of raising laries in order to attract a gher caliber of educators. s determination that the A "victimizes" teachers nds uncontested; however, ther than showing little mpathy for teachers, he ust work to coalesce high ality teachers and ad nistrators into a unified rce, a force which will fight curriculum reform, for centive-based pay, and for mpetency exams.

Only with the support of the st educators will real orm succeed and will we d that our youth are receiv g educations that will able them to become alitatively functional mbers of our society.

Tim Scannell, '88, will be overing educational issues for the Campus.

The Vatican Rag

The Pope must recognize dissent in U.S.

By Kirsten Keppel

Pope John Paul II's American visit should be a visit of renewal and a source of tangible spiritual affirmation for Catholics in this country. But are American Catholics spending $25 million on what may be a visit of silence?

Our spiritual leader is the most widely traveled of all the popes in Catholic history, and he has a command of several languages. He has emphasized the value of Catholic education and has shown by his appearances and visibility his commitment to a universal Catholic church. Yet this same pope seems strangely silent in front of the American reality that divides Catholics in this country.

The idea of an American Catholic reality is pivotal, for our cultural norms and social behavior are inseparable from our religious expression, even though the Vatican seems to wish to think otheriwise. A recent NBC special narrated by Maria Shriver, called "God Is Not Elected," examined the American Catholic reality in four cities and discussed some of the issues that concern and divide our church: the religious renewal and increased laity participation since Vatican II, the structual and spiritual injustices performed against women in the male-dominated hierarchical governing body, and the spiritual isolation of divorced and homosexual Catholics.

"In this country," said a priest who was interviewed for the special, "we're dealing with an articulate, educated laity who feel they should have a say in defining what is Catholic." John Paul needs to hear this articulate, educated laity. Certain groups have organized to give themselves a voice: organizations such as the Women's Ordination Conference, Priests for Equality, and Catholics for a Free Choice are not mere splinter groups; they have healthy followings of dynamic members who consider themselves "good Catholics."

Unfortunately, groups such as these are not recognized by Rome and are thus given no validity. "The doctrine of the Catholic church," said Archbishop Quinn in the NBC special, "is not a doctrine that is determined by popular opinion." This is an oversimplification of the problems and a contradiction in terms. How is it that a church that emphasizes universality and a world in which "in Christ Jesus there is neither..male nor female..all are one" the structure and spirituality do not yet reflect the equality and reality of its members?

(continued on page 16)

John Paul brings inspiration, but does it justify the expense?

By Susan Spilecki

During this past week as Pope John Paul II was visiting the American Southwest, there was a considerable amount of discussion about the reasons for the visit. Specifically, people have been arguing over whether the reasons justify the monumental expense of the trip, both the part being paid by the Vatican itself, and the part being paid by private and public parties in the United States. It may be that the reasons do not justify the expense. However, I think that most people do not understand exactly what the reasons are, and what some of the far-reaching effects of the Pope's presence among his people can be.

One of the more obvious reasons was to facilitate ecumenical talks and services. By meeting with the leaders of other Christian denominations and of other religions, John Paul takes another step in trying to end the unfortunate strife that has historically gone on between faiths until fairly recently, and also in forging a spirit of unity between different faiths. While one or two meetings of this sort will not by themselves cause a radical change in the way people think and behave, every large change is made up of many small efforts, and since the Pope is so visible and influential, he is doing this to foster understanding between faiths and to serve as an example for Catholics and others to do the same.

Another reason for the visit is to give the Holy Father an opportunity to talk to the leaders of the Church in America, both the clergy and the lay leaders. In his talks to seminarians, he emphasized the importance of a celibate priesthood, explaining that it is preferable because it allows priests to direct all of their energies to their ministry, without the distractions of family life.

In a meeting with the presidents of America's Catholic colleges, he urged them to adhere more closely to the doctrinal teachings of the Vatican. He also told them to continue to encourage students to be dedicated to their academic studies, their lives as Christians, and to the quest for social justice.

In his talks and in his sermons, Pope John Paul II has stressed social justice, the dignity of human life, and the importance of the family. He has spoken to several specific groups, such as illegal aliens, farmers and the media. But probably the most important reason for his visit to the United States, like his visits all over the world, is simply to reach the ordinary Roman Catholics who would never see him otherwise.

It is amazing to see him in person. In 1985, I was privileged to be able to go to Rome during Holy Week. It was the International Year of the Youth, and young people from all over the world were gathered there to hear him

(continued on page 16)

Kase in Summer Crossing the Wall

Honecker's visit is significant, but can there ever be a unified Germany?

By Michael Kraus

Though no diplomatic breakthroughs accompanied Erich Honecker's long-awaited visit to West Germany last week, the journey--the first by an East German leader to West Germany--marked a milestone in intra-German relations. And while "the German question" will remain with us for the foreseeable future, Honecker's visit provided a fresh impetus toward a normalization of German relations.

When East and West Germans talk, the world listens. As William Pfaff, scholar of international affairs said in the *New Yorker*, the "problem of the political form that a German nation should take has been the most explosive and destructive issue in world politics since 1806. It was responsible for starting the First and the Second World Wars and for drawing Soviet Russia into Central Europe..." Forty years later, the presence of American, Canadian and British forces in Continental Europe testifies to the enduring potential for tensions in this part of the world.

Honecker's own career illustrates the trials and tribulations of the divided nation. Born in Saarland, which is part of West Germany today, Honecker joined the Communist party and spent 10 years in prison on account of his anti-Nazi activities. He re-emerged in 1945 and quickly advanced in the party ranks. In August 1961, as a senior member of the East German leadership, Honecker presided over the construction of the Berlin Wall. He has led East Germany since 1971. Reviled by the West German press for many years as the man who built the Wall, he was received as an honored guest of Chancellor Helmut Kohl last week. Among those anxiously awaiting Honecker's return to Saarland was his West German sister.

"When East and West Germans talk, the world listens."

In the postwar era, the German question has remained a hostage to the ebb and flow of East-West relations. Originally invited by Chancellor Helmut Schmidt in 1981, Honecker was forced to postpone his planned visit in April 1983 and again in September 1984, largely at Moscow's insistence. When it finally took place, the journey was shrouded in symbols and enduring myths that service the ideological needs of both states. For one, Bonn does not regard East Germany as a separate country, a proposition which tops Honecker's wish list. Though the clashing perspectives were largely downplayed during the visit, the East German leader felt compelled to declare that East and West Germany were as different as "fire and ice." (Before repeating his metaphor, Honecker, who is not known for poetic inclinations, may wish to read Robert Frost's poem, "Fire and Ice," which begins: "Some say the world will end in fire, some say in ice.....)

Kohl's agenda emphasized human rights and freedom of movement, while Honecker hoped for further West German credits and subsidies. Bonn's economic assistance to East Berlin has been a key factor in the sustained rise of the living standards in the East. Next to advantageous trade terms and credits, West Germany spends, for example, about $2 billion annually on the upkeep of (East German) highways connecting West Berlin to West Germany. The latter's tourists also pay border fees when visiting their relatives in the East. These and other practices have led some observers to declare -- only half tongue in cheek -- that East Germany is a **de facto** member of the European Economic Community.

Though on paper, East Germany's economy looks the most prosperous in the Soviet bloc, it is in fact West Germany's poor cousin. East Germans live in more modest dwellings, watch black and white TV's, drive smaller cars, and make only a third of the average West German salary. Small wonder, then, that the West German affluence -- observable nightly on East German television -- has exercised a powerful pull on Honecker's subjects. Because Bonn regards all Germans as entitled to West German citizenship, many in the East have sought to obtain it, one way or another. Each year, the Berlin Wall adds a few names to the list of those who failed in the try. (A few years ago, when a West Berliner scaled the Wall in the other direction, the East German authorities promptly returned him on account of "insanity." They were right: all he needed was a train ticket.)

While Honecker has resisted retracting the "shoot-to-kill" orders against East Germans attempting to flee, he has also allowed an unprecedented 1 million of his compatriots to travel to West Germany this year. And last July, East Germany became the first Soviet-bloc country to abolish capital punishment. These measures go some way to account for the relative appeal Honecker enjoys at home.

Today some 80 million Germans on both sides of the border live in the most heavily militarized part of the world. In an area roughly the size of New Mexico, 250,000

(continued on page 16)

Käse in summer

By Rob Delorie

Think twice about studying German at Middlebury over the summer. If you insist on taking your chances, and are actually willing to dish out $2700 to spend seven weeks in the pursuit of fluency in German, I am afraid you might encounter a few disappointments.

The reputation of the language program, here at Midd could be described as many things: intense, competetive, outstanding, thorough, and in my opinion overrated.

"I would say the German School fell drastically short of my expectations."

I came here expecting to be immersed into a community where all were willing to participate, where I could be comfortable, and make friends, while engaging in a group effort to practice the language -- a reasonable assumption, considering that every student signs a pledge agreeing to speak only in the target language. I thought everyone would want to help each other learn, and want to give the occasion to speak German as often as possible.

Unfortunately, this was not the case, and a great opportunity to share in this unique experience was lost, through a lack of desire on the part of many students, and through a lack of concern on the part of the administration.

Peter Hammer, a senior at UVM, and a student in the '87 Summer Program, felt that "the faculty should have been a lot stricter concerning the language pledge, and supportive of our efforts to learn outside of the classroom." And I have to agree that, although the German School has an experienced, qualified faculty, the level of intensity was ridiculously lower than it should have been, and unenforced rules led to unindustrious attitudes.

"The students and the workload were definitely of a lower caliber than I was expecting," said Allison Benner, a sophomore at Rollins College in Florida. And truly, while the level of education was adequately challenging, it was nowhere near what was expected.

"The way I see it, they couldn't really raise the intensity of instruction, because the average quality of the students wasn't that high," said Sue Gauss, a sophomore at Middlebury. And perhaps it was necessary for the school to lower its standards to meet the needs of the many less-qualified students that were accepted into the program.

In short, and not meaning that I did not learn anything (because obviously, I did learn a reasonable amount of German,) I would say that the German School fell drastically short of my expectations, and those of many other students. If this program intends to meet the standards set by its reputation, then it has a long way to go.

And to top it all off, I had to live in Hadley.

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The Wall

(continued from page 15)

East German and nearly 500,000 West German men in uniform keep company with some 380,000 Soviet and almost as many American troops. Germany also provides home to a barrage of battlefield, tactical and medium-range nuclear weapons, as well as a variety of "smart," hi-tech conventional weaponry.

The continuing division of Germany reflects the legacy of the Second World War, in whose ruins the fragile foundations of our international order took shape. Inevitably, with the passage of generations, the underlying reason for these facts of German life — namely, the German war guilt — have began to recede in memory. And as it does, the yearnings of German youth for a new identity, perhaps free at last of the heavy burden of the past, have made their presence felt in Bonn and East Berlin alike.

Agreeing on little else, Honecker and Kohl have found a common ground during their historic meeting in Bonn in the joint declaration that war must "never again start from German soil." The challenge of tomorrow's German leaders, East and West, is how to satisfy the stirrings of a people for most of whom the war that divided them is something they read about in school; it is the challenge of transcending the past — without forgetting it — while providing for a secure, and less militarized future within two, albeit less separate, states.

That four decades later neither the Great Powers, nor their smaller allies, are prepared to wager a bet on the idea of German unification is a barometer of the acceptance of the postwar status quo. It is also a measure of recognition that the alternative is fraught with potentially explosive ramifications. These are but two reasons why the German question and the two German states will be with us for many years to come.

Michael Kraus, political science, was a Post-Doctoral Fellow at the W. Averell Harriman Institute for Advanced Study of the Soviet Union last year.

Miss Vermont

(continued from page 2)

pageant, expect to see Susan in black and silver with sequins or beads. She also revealed to the Burlington Free Press that she will sport a bright blue spandex bathing suit for the swimsuit contest.

Bora is a 1980 graduate of Champlain Valley Union High School and has been pursuing a career in telecommunications.

Van Luven on himself, college

(continued from page 1)

pus he believes. "Out there, it would be a building, and not much more.

"The new drinking law is a tough problem," he says. Van Luven is, on principle, against the 21 year old drinking age, but he believes that the school must act within the restrictions of the law. For Van Luven, "no alcohol in the freshmen dorms is a good rule." He does not want a "police state" at Middlebury, "but if security is faced with a situation where there is no choice but to react, they should. Personally, I trust the judgement of the administration."

Van Luven supports the notion of a "Walking Campus" at Middlebury because he thinks it could make the college a more tranquil place. "Students' lives are hectic enough and it adds to the asthetics of the campus. It doesn't hurt people to walk 150 yards." Van Luven, who has a car, has little pity for those who live far from campus. "If you don't like to walk, maybe you shouldn't be living way out there."

ing, skating and running are some of Van Luven's pastimes. "There are times when I just don't do anything at all." Of clubs, he jokes, "I just tell them what to do."

While Van Luven sees no "catastrophic" problems at present, social responsibility is a pressing issue. "We live in a community and we have to live with community standards. People see *Animal House* and other such movies and they think 'this is what college is supposed to be.' Really, there are times when community rights are more important than individual rights."

"Community rights can be more important than individual rights."

In spite of his title, Van Luven has no more say in the Student Government Association decisions than have the other members. "I don't lead them by their noses, I work for them," he says. Well, David, may your work go well.

Keppel

(continued from page 15)

While Rome and some stringent theologians regard this as deviance, other moderates such as Father Charles Curran regard the voices as expressions of faithful dissent. The pope needs to listen to this faithful dissent and recognize it as such; it is critical to his renewing the church into the living organism that its members would like it to be.

America will no longer be able to carry on a cafeteria line Catholicism, uneasily picking and choosing from the counter of ancyclicals, postorals, and letters which support their individual lifestyles. Similarly, Rome will no longer be able to remain stringent or silent before a country that prizes openness, communication, and tolerance of ideas and lifestyles. John Paul should use this "cultural con-

naissance" as the key to visit. He needs to underst the strength and worth of culture as the way to unify the Catholic church in country. We need to h dialogue.

The Catholic chu stresses social action as only form of justice. Catholics, it is a comm ment. The spiritual lea need to apply this to t own church, understand and acknowledging in conflict before focusing outer needs. We are not w ing, complaining child who receive a stern loo terse statement, or unsett silence from our spiri father. We are educated, ticulate, concerned Catho who want, as does John P peace, which, according the Holy Father, comes when we "work for justice

Spilecki

(continued from page 15)

address them on issues of importance, such as social justice and lay ministry. Hearing his talk and seeing him up close, I was deeply impressed by the spiritual energy that so obviously surrounds him, and his pure joy at being with the people that he has been called to lead. At the youth rally, where 300,000 young people of all different nations gathered in front of St. John Lateran Cathedral, I was struck by how universal (which is precisely what "catholic" means) the Church really is.

These feelings made me realize again that the Church is not primarily the hierarchy, but the people of God. It is not a democracy, as some might wish, but more like a worldwide family with the Pope at

the head acting as the f who is responsible to Go what he teaches his chil As Catholics, we sha heritage and faith millions of others throug the world. Hopefully our can make us stronger i service to God and to other. Through the M and the talks, Pope John seeks to inspire, teach unify the Church, an encourage his people strong in Christ so as to to the best of our abilitie

Whether these rea justify the expense or not to the individual to de But obviously Pope John II thought so, and the term effects are yet t seen, so perhaps it is too to make a decision.

BY GARRY TRUDEAU

WE'RE STILL IN PHOENIX...
WHY AM I SIGNING? EASY...
9-14
THE GUY COMES ACROSS AS AN IGNORANT BIGOT. HE MAKES INSANE APPOINTMENTS, HE'S LOSING THE STATE MILLIONS IN BUSINESS...
I MEAN, WHEN YOU THINK ABOUT IT, IS THERE ANYONE LESS SUITED FOR HIGH OFFICE THAN EV MECHAM?
QUICK, BACK TO NEW YORK.
DONALD TRUMP?
...AND I THINK MOST AMERICANS WANT WALK-IN CLOSETS!
HAVE YOU BEEN FOLLOWING DONALD TRUMP'S POLITICAL ADS IN THE PAPERS?
UH-HUH. STATURE ENHANCING, AREN'T THEY? AND ONLY FIVE MONTHS TO THE PRIMARIES!
9-15
OH, C'MON. A CONDO DEVELOPER FOR PRESIDENT?
HE'S GOT US TALKING ABOUT IT, RIGHT? WHAT'S THIS WEEK'S OFFERING?
"WHY WE NEED A SECRETARY OF LUXURY HOUSING."
AT LAST! DEREGULATED MARBLE!
I'M DONALD TRUMP, AND I'M NOT RUNNING FOR PRESIDENT!
9-16
I'M JUST A BILLIONAIRE DEVELOPER EXERCISING HIS RIGHT TO FLOAT TRIAL BALLOONS!
IF I WERE RUNNING, THOUGH, IT'D BE AS AN ORIGINAL, AS A BELOVED ARCHETYPE-THE AMERICAN LANDLORD!
EVERYONE ♥'s A LANDLORD!
UH... EVER HAD ONE, SIR?
NO, BUT I'M TOLD HE'S KIND OF A FATHER FIGURE.
MR. TRUMP, YOUR DENIALS NOTWITHSTANDING, DON'T THE ADS YOU TOOK OUT SUGGEST A TESTING OF THE POLITICAL WATERS?
AS I HAVE SAID BEFORE, I WAS SIMPLY ACTING AS A CONCERNED CITIZEN!
AT THIS TIME, I HAVE NO, REPEAT NO, POLITICAL AMBITIONS WHATSOEVER!
9-17
OKAY, BUT IF YOU DID RUN FOR CONGRESS... PRESIDENT. THINK PRESIDENT.
OKAY, LET'S JUST SAY FOR THE SAKE OF ARGUMENT THAT A TRUMP CANDIDACY WAS IN THE CARDS...
WHAT SORT OF AGENDA WOULD DONALD TRUMP SET? GOOD QUESTION!
COULD I HAVE THE FIRST GRAPHIC, PLEASE?
"JOB ONE: A WHITE HOUSE WE CAN BE PROUD OF."
9-18
MR. TRUMP, AS A DEVELOPER OF LUXURY CONDOS AND CASINOS...
...DO YOU THINK YOU'D HAVE ANY RAPPORT AT ALL WITH VOTERS OF MODEST MEANS?
9-19
ARE YOU KIDDING? I'VE SPENT MY WHOLE LIFE WORKING WITH PEOPLE OF MODEST MEANS!
UH... IN WHAT CAPACITY, SIR?
EVICTING THEM! I'VE SEEN HOW THESE PEOPLE LIVE!
Doonesbury

CLASSIFIED

Classified ads resume in next wee CAMPUS and are FREE members of the collge commun (students, faculty and coll employe

All others charged at the rate of per week, prepa

PLEASE, ONE AD PER PERSO PER WEEK

Use form below.
Deadline:
Monday at 5 p.m.
for Friday's paper.

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it Campus Mail, addressed to Drawer 30, by **Monday at 5 p.** Classified ads are free to members of the College communi and are limited to 25 words. Others may purchase classifie ads at the rate of $ per ad. ***Please print neatl***

CATEGORY: ☐ **Personals** ☐ **For Sale** ☐ **Notices/Announcements** ☐ **Help Wanted** ☐ **Other** _____

NAME _____ **BOX** _____

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